ALL’S WELL THAT ENDS WELL

by William Shakespeare

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Dramatis Personæ

KING OF FRANCE.

THE DUKE OF FLORENCE.

BERTRAM, Count of Rossillon.

LAFEW, an old Lord.

PAROLLES, a follower of Bertram.

Several young French Lords, that serve with Bertram in the Florentine

War.

RYNALDO, servant to the Countess of Rossillon.

Clown, servant to the Countess of Rossillon.

A Page, servant to the Countess of Rossillon.

COUNTESS OF ROSSILLON, mother to Bertram.

HELENA, a Gentlewoman protected by the Countess.

An old WIDOW of Florence.

DIANA, daughter to the Widow.

VIOLENTA, neighbour and friend to the Widow.

MARIANA, neighbour and friend to the Widow.

Lords attending on the KING; Officers; Soldiers, &c., French and

Florentine.

SCENE: Partly in France, and partly in Tuscany.

ACT I

SCENE I. Rossillon. A room in the Countess’s palace.

Enter Bertram, the Countess of Rossillon, Helena, and Lafew, all in

black.

COUNTESS.

In delivering my son from me, I bury a second husband.

BERTRAM.

And I in going, madam, weep o’er my father’s death anew; but I must

attend his majesty’s command, to whom I am now in ward, evermore in

subjection.

LAFEW.

You shall find of the king a husband, madam; you, sir, a father. He

that so generally is at all times good, must of necessity hold his

virtue to you, whose worthiness would stir it up where it wanted,

rather than lack it where there is such abundance.

COUNTESS.

What hope is there of his majesty’s amendment?

LAFEW.

He hath abandon’d his physicians, madam; under whose practices he hath

persecuted time with hope, and finds no other advantage in the process

but only the losing of hope by time.

COUNTESS.

This young gentlewoman had a father—O that “had!”, how sad a passage

’tis!—whose skill was almost as great as his honesty; had it stretch’d

so far, would have made nature immortal, and death should have play for

lack of work. Would for the king’s sake he were living! I think it

would be the death of the king’s disease.

LAFEW.

How called you the man you speak of, madam?

COUNTESS.

He was famous, sir, in his profession, and it was his great right to be

so: Gerard de Narbon.

LAFEW.

He was excellent indeed, madam; the king very lately spoke of him

admiringly, and mourningly; he was skilful enough to have liv’d still,

if knowledge could be set up against mortality.

BERTRAM.

What is it, my good lord, the king languishes of?

LAFEW.

A fistula, my lord.

BERTRAM.

I heard not of it before.

LAFEW.

I would it were not notorious. Was this gentlewoman the daughter of

Gerard de Narbon?

COUNTESS.

His sole child, my lord, and bequeathed to my overlooking. I have those

hopes of her good that her education promises her dispositions she

inherits, which makes fair gifts fairer; for where an unclean mind

carries virtuous qualities, there commendations go with pity, they are

virtues and traitors too. In her they are the better for their

simpleness; she derives her honesty, and achieves her goodness.

LAFEW.

Your commendations, madam, get from her tears.

COUNTESS.

’Tis the best brine a maiden can season her praise in. The remembrance

of her father never approaches her heart but the tyranny of her sorrows

takes all livelihood from her cheek. No more of this, Helena; go to, no

more, lest it be rather thought you affect a sorrow than to have.

HELENA.

I do affect a sorrow indeed, but I have it too.

LAFEW.

Moderate lamentation is the right of the dead; excessive grief the

enemy to the living.

COUNTESS.

If the living be enemy to the grief, the excess makes it soon mortal.

BERTRAM.

Madam, I desire your holy wishes.

LAFEW.

How understand we that?

COUNTESS.

Be thou blest, Bertram, and succeed thy father

In manners, as in shape! Thy blood and virtue

Contend for empire in thee, and thy goodness

Share with thy birthright! Love all, trust a few,

Do wrong to none. Be able for thine enemy

Rather in power than use; and keep thy friend

Under thy own life’s key. Be check’d for silence,

But never tax’d for speech. What heaven more will,

That thee may furnish and my prayers pluck down,

Fall on thy head! Farewell. My lord,

’Tis an unseason’d courtier; good my lord,

Advise him.

LAFEW.

He cannot want the best

That shall attend his love.

COUNTESS.

Heaven bless him! Farewell, Bertram.

[\_Exit Countess.\_]

BERTRAM.

The best wishes that can be forg’d in your thoughts be servants to you!

[\_To Helena.\_] Be comfortable to my mother, your mistress, and make

much of her.

LAFEW.

Farewell, pretty lady, you must hold the credit of your father.

[\_Exeunt Bertram and Lafew.\_]

HELENA.

O, were that all! I think not on my father,

And these great tears grace his remembrance more

Than those I shed for him. What was he like?

I have forgot him; my imagination

Carries no favour in’t but Bertram’s.

I am undone: there is no living, none,

If Bertram be away. ’Twere all one

That I should love a bright particular star,

And think to wed it, he is so above me.

In his bright radiance and collateral light

Must I be comforted, not in his sphere.

Th’ambition in my love thus plagues itself:

The hind that would be mated by the lion

Must die for love. ’Twas pretty, though a plague,

To see him every hour; to sit and draw

His arched brows, his hawking eye, his curls,

In our heart’s table,—heart too capable

Of every line and trick of his sweet favour.

But now he’s gone, and my idolatrous fancy

Must sanctify his relics. Who comes here?

Enter Parolles.

One that goes with him: I love him for his sake,

And yet I know him a notorious liar,

Think him a great way fool, solely a coward;

Yet these fix’d evils sit so fit in him

That they take place when virtue’s steely bones

Looks bleak i’ th’ cold wind: withal, full oft we see

Cold wisdom waiting on superfluous folly.

PAROLLES.

Save you, fair queen!

HELENA.

And you, monarch!

PAROLLES.

No.

HELENA.

And no.

PAROLLES.

Are you meditating on virginity?

HELENA.

Ay. You have some stain of soldier in you; let me ask you a question.

Man is enemy to virginity; how may we barricado it against him?

PAROLLES.

Keep him out.

HELENA.

But he assails; and our virginity, though valiant, in the defence, yet

is weak. Unfold to us some warlike resistance.

PAROLLES.

There is none. Man setting down before you will undermine you and blow

you up.

HELENA.

Bless our poor virginity from underminers and blowers-up! Is there no

military policy how virgins might blow up men?

PAROLLES.

Virginity being blown down, man will quicklier be blown up; marry, in

blowing him down again, with the breach yourselves made, you lose your

city. It is not politic in the commonwealth of nature to preserve

virginity. Loss of virginity is rational increase, and there was never

virgin got till virginity was first lost. That you were made of is

metal to make virgins. Virginity, by being once lost, may be ten times

found; by being ever kept, it is ever lost. ’Tis too cold a companion.

Away with it!

HELENA.

I will stand for’t a little, though therefore I die a virgin.

PAROLLES.

There’s little can be said in’t; ’tis against the rule of nature. To

speak on the part of virginity is to accuse your mothers; which is most

infallible disobedience. He that hangs himself is a virgin: virginity

murders itself, and should be buried in highways out of all sanctified

limit, as a desperate offendress against nature. Virginity breeds

mites, much like a cheese; consumes itself to the very paring, and so

dies with feeding his own stomach. Besides, virginity is peevish,

proud, idle, made of self-love, which is the most inhibited sin in the

canon. Keep it not; you cannot choose but lose by’t. Out with’t! Within

the year it will make itself two, which is a goodly increase, and the

principal itself not much the worse. Away with it!

HELENA.

How might one do, sir, to lose it to her own liking?

PAROLLES.

Let me see. Marry, ill, to like him that ne’er it likes. ’Tis a

commodity will lose the gloss with lying; the longer kept, the less

worth. Off with’t while ’tis vendible; answer the time of request.

Virginity, like an old courtier, wears her cap out of fashion, richly

suited, but unsuitable, just like the brooch and the toothpick, which

wear not now. Your date is better in your pie and your porridge than in

your cheek. And your virginity, your old virginity, is like one of our

French wither’d pears; it looks ill, it eats drily; marry, ’tis a

wither’d pear; it was formerly better; marry, yet ’tis a wither’d pear.

Will you anything with it?

HELENA.

Not my virginity yet.

There shall your master have a thousand loves,

A mother, and a mistress, and a friend,

A phoenix, captain, and an enemy,

A guide, a goddess, and a sovereign,

A counsellor, a traitress, and a dear:

His humble ambition, proud humility,

His jarring concord, and his discord dulcet,

His faith, his sweet disaster; with a world

Of pretty, fond, adoptious christendoms

That blinking Cupid gossips. Now shall he—

I know not what he shall. God send him well!

The court’s a learning-place; and he is one.

PAROLLES.

What one, i’ faith?

HELENA.

That I wish well. ’Tis pity—

PAROLLES.

What’s pity?

HELENA.

That wishing well had not a body in’t

Which might be felt, that we, the poorer born,

Whose baser stars do shut us up in wishes,

Might with effects of them follow our friends,

And show what we alone must think, which never

Returns us thanks.

Enter a Page.

PAGE.

Monsieur Parolles, my lord calls for you.

[\_Exit Page.\_]

PAROLLES.

Little Helen, farewell. If I can remember thee, I will think of thee at

court.

HELENA.

Monsieur Parolles, you were born under a charitable star.

PAROLLES.

Under Mars, I.

HELENA.

I especially think, under Mars.

PAROLLES.

Why under Mars?

HELENA.

The wars hath so kept you under, that you must needs be born under

Mars.

PAROLLES.

When he was predominant.

HELENA.

When he was retrograde, I think rather.

PAROLLES.

Why think you so?

HELENA.

You go so much backward when you fight.

PAROLLES.

That’s for advantage.

HELENA.

So is running away, when fear proposes the safety: but the composition

that your valour and fear makes in you is a virtue of a good wing, and

I like the wear well.

PAROLLES.

I am so full of business I cannot answer thee acutely. I will return

perfect courtier; in the which my instruction shall serve to naturalize

thee, so thou wilt be capable of a courtier’s counsel, and understand

what advice shall thrust upon thee; else thou diest in thine

unthankfulness, and thine ignorance makes thee away. Farewell. When

thou hast leisure, say thy prayers; when thou hast none, remember thy

friends. Get thee a good husband, and use him as he uses thee. So,

farewell.

[\_Exit.\_]

HELENA.

Our remedies oft in ourselves do lie,

Which we ascribe to heaven: the fated sky

Gives us free scope; only doth backward pull

Our slow designs when we ourselves are dull.

What power is it which mounts my love so high,

That makes me see, and cannot feed mine eye?

The mightiest space in fortune nature brings

To join like likes, and kiss like native things.

Impossible be strange attempts to those

That weigh their pains in sense, and do suppose

What hath been cannot be. Who ever strove

To show her merit that did miss her love?

The king’s disease,—my project may deceive me,

But my intents are fix’d, and will not leave me.

[\_Exit.\_]

SCENE II. Paris. A room in the King’s palace.

Flourish of cornets. Enter the King of France, with letters; Lords and

others attending.

KING.

The Florentines and Senoys are by th’ ears;

Have fought with equal fortune, and continue

A braving war.

FIRST LORD.

So ’tis reported, sir.

KING.

Nay, ’tis most credible, we here receive it,

A certainty, vouch’d from our cousin Austria,

With caution, that the Florentine will move us

For speedy aid; wherein our dearest friend

Prejudicates the business, and would seem

To have us make denial.

FIRST LORD.

His love and wisdom,

Approv’d so to your majesty, may plead

For amplest credence.

KING.

He hath arm’d our answer,

And Florence is denied before he comes:

Yet, for our gentlemen that mean to see

The Tuscan service, freely have they leave

To stand on either part.

SECOND LORD.

It well may serve

A nursery to our gentry, who are sick

For breathing and exploit.

KING.

What’s he comes here?

Enter Bertram, Lafew and Parolles.

FIRST LORD.

It is the Count Rossillon, my good lord,

Young Bertram.

KING.

Youth, thou bear’st thy father’s face;

Frank nature, rather curious than in haste,

Hath well compos’d thee. Thy father’s moral parts

Mayst thou inherit too! Welcome to Paris.

BERTRAM.

My thanks and duty are your majesty’s.

KING.

I would I had that corporal soundness now,

As when thy father and myself in friendship

First tried our soldiership. He did look far

Into the service of the time, and was

Discipled of the bravest. He lasted long,

But on us both did haggish age steal on,

And wore us out of act. It much repairs me

To talk of your good father; in his youth

He had the wit which I can well observe

Today in our young lords; but they may jest

Till their own scorn return to them unnoted

Ere they can hide their levity in honour

So like a courtier, contempt nor bitterness

Were in his pride or sharpness; if they were,

His equal had awak’d them, and his honour,

Clock to itself, knew the true minute when

Exception bid him speak, and at this time

His tongue obey’d his hand. Who were below him

He us’d as creatures of another place,

And bow’d his eminent top to their low ranks,

Making them proud of his humility,

In their poor praise he humbled. Such a man

Might be a copy to these younger times;

Which, followed well, would demonstrate them now

But goers backward.

BERTRAM.

His good remembrance, sir,

Lies richer in your thoughts than on his tomb;

So in approof lives not his epitaph

As in your royal speech.

KING.

Would I were with him! He would always say,—

Methinks I hear him now; his plausive words

He scatter’d not in ears, but grafted them

To grow there and to bear,—“Let me not live,”

This his good melancholy oft began

On the catastrophe and heel of pastime,

When it was out,—“Let me not live” quoth he,

“After my flame lacks oil, to be the snuff

Of younger spirits, whose apprehensive senses

All but new things disdain; whose judgments are

Mere fathers of their garments; whose constancies

Expire before their fashions.” This he wish’d.

I, after him, do after him wish too,

Since I nor wax nor honey can bring home,

I quickly were dissolved from my hive

To give some labourers room.

SECOND LORD.

You’re lov’d, sir;

They that least lend it you shall lack you first.

KING.

I fill a place, I know’t. How long is’t, Count,

Since the physician at your father’s died?

He was much fam’d.

BERTRAM.

Some six months since, my lord.

KING.

If he were living, I would try him yet;—

Lend me an arm;—the rest have worn me out

With several applications; nature and sickness

Debate it at their leisure. Welcome, Count;

My son’s no dearer.

BERTRAM.

Thank your majesty.

[\_Exeunt. Flourish.\_]

SCENE III. Rossillon. A Room in the Palace.

Enter Countess, Steward and Clown.

COUNTESS.

I will now hear. What say you of this gentlewoman?

STEWARD.

Madam, the care I have had to even your content, I wish might be found

in the calendar of my past endeavours; for then we wound our modesty,

and make foul the clearness of our deservings, when of ourselves we

publish them.

COUNTESS.

What does this knave here? Get you gone, sirrah. The complaints I have

heard of you I do not all believe; ’tis my slowness that I do not; for

I know you lack not folly to commit them, and have ability enough to

make such knaveries yours.

CLOWN.

’Tis not unknown to you, madam, I am a poor fellow.

COUNTESS.

Well, sir.

CLOWN.

No, madam, ’tis not so well that I am poor, though many of the rich are

damned; but if I may have your ladyship’s good will to go to the world,

Isbel the woman and I will do as we may.

COUNTESS.

Wilt thou needs be a beggar?

CLOWN.

I do beg your good will in this case.

COUNTESS.

In what case?

CLOWN.

In Isbel’s case and mine own. Service is no heritage, and I think I

shall never have the blessing of God till I have issue of my body; for

they say barnes are blessings.

COUNTESS.

Tell me thy reason why thou wilt marry.

CLOWN.

My poor body, madam, requires it; I am driven on by the flesh, and he

must needs go that the devil drives.

COUNTESS.

Is this all your worship’s reason?

CLOWN.

Faith, madam, I have other holy reasons, such as they are.

COUNTESS.

May the world know them?

CLOWN.

I have been, madam, a wicked creature, as you and all flesh and blood

are; and indeed I do marry that I may repent.

COUNTESS.

Thy marriage, sooner than thy wickedness.

CLOWN.

I am out of friends, madam, and I hope to have friends for my wife’s

sake.

COUNTESS.

Such friends are thine enemies, knave.

CLOWN.

Y’are shallow, madam, in great friends; for the knaves come to do that

for me which I am a-weary of. He that ears my land spares my team, and

gives me leave to in the crop: if I be his cuckold, he’s my drudge. He

that comforts my wife is the cherisher of my flesh and blood; he that

cherishes my flesh and blood loves my flesh and blood; he that loves my

flesh and blood is my friend; ergo, he that kisses my wife is my

friend. If men could be contented to be what they are, there were no

fear in marriage; for young Charbon the puritan and old Poysam the

papist, howsome’er their hearts are sever’d in religion, their heads

are both one; they may jowl horns together like any deer i’ the herd.

COUNTESS.

Wilt thou ever be a foul-mouth’d and calumnious knave?

CLOWN.

A prophet I, madam; and I speak the truth the next way:

\_For I the ballad will repeat,

Which men full true shall find;

Your marriage comes by destiny,

Your cuckoo sings by kind.\_

COUNTESS.

Get you gone, sir; I’ll talk with you more anon.

STEWARD.

May it please you, madam, that he bid Helen come to you; of her I am to

speak.

COUNTESS.

Sirrah, tell my gentlewoman I would speak with her; Helen I mean.

CLOWN.

[\_Sings.\_]

\_ Was this fair face the cause, quoth she,

Why the Grecians sacked Troy?

Fond done, done fond,

Was this King Priam’s joy?

With that she sighed as she stood,

With that she sighed as she stood,

And gave this sentence then:

Among nine bad if one be good,

Among nine bad if one be good,

There’s yet one good in ten.\_

COUNTESS.

What, one good in ten? You corrupt the song, sirrah.

CLOWN.

One good woman in ten, madam, which is a purifying o’ the song. Would

God would serve the world so all the year! We’d find no fault with the

tithe-woman, if I were the parson. One in ten, quoth ’a! And we might

have a good woman born but or every blazing star, or at an earthquake,

’twould mend the lottery well; a man may draw his heart out ere he

pluck one.

COUNTESS.

You’ll be gone, sir knave, and do as I command you!

CLOWN.

That man should be at woman’s command, and yet no hurt done! Though

honesty be no puritan, yet it will do no hurt; it will wear the

surplice of humility over the black gown of a big heart. I am going,

forsooth; the business is for Helen to come hither.

[\_Exit.\_]

COUNTESS.

Well, now.

STEWARD.

I know, madam, you love your gentlewoman entirely.

COUNTESS.

Faith I do. Her father bequeath’d her to me, and she herself, without

other advantage, may lawfully make title to as much love as she finds;

there is more owing her than is paid, and more shall be paid her than

she’ll demand.

STEWARD.

Madam, I was very late more near her than I think she wish’d me; alone

she was, and did communicate to herself her own words to her own ears;

she thought, I dare vow for her, they touch’d not any stranger sense.

Her matter was, she loved your son. Fortune, she said, was no goddess,

that had put such difference betwixt their two estates; Love no god,

that would not extend his might only where qualities were level; Diana

no queen of virgins, that would suffer her poor knight surpris’d,

without rescue in the first assault or ransom afterward. This she

deliver’d in the most bitter touch of sorrow that e’er I heard virgin

exclaim in, which I held my duty speedily to acquaint you withal;

sithence, in the loss that may happen, it concerns you something to

know it.

COUNTESS.

You have discharg’d this honestly; keep it to yourself; many

likelihoods inform’d me of this before, which hung so tottering in the

balance that I could neither believe nor misdoubt. Pray you leave me;

stall this in your bosom; and I thank you for your honest care. I will

speak with you further anon.

[\_Exit Steward.\_]

Enter Helena.

Even so it was with me when I was young;

If ever we are nature’s, these are ours; this thorn

Doth to our rose of youth rightly belong;

Our blood to us, this to our blood is born;

It is the show and seal of nature’s truth,

Where love’s strong passion is impress’d in youth.

By our remembrances of days foregone,

Such were our faults, or then we thought them none.

Her eye is sick on’t; I observe her now.

HELENA.

What is your pleasure, madam?

COUNTESS.

You know, Helen,

I am a mother to you.

HELENA.

Mine honourable mistress.

COUNTESS.

Nay, a mother.

Why not a mother? When I said a mother,

Methought you saw a serpent. What’s in mother,

That you start at it? I say I am your mother,

And put you in the catalogue of those

That were enwombed mine. ’Tis often seen

Adoption strives with nature, and choice breeds

A native slip to us from foreign seeds.

You ne’er oppress’d me with a mother’s groan,

Yet I express to you a mother’s care.

God’s mercy, maiden! does it curd thy blood

To say I am thy mother? What’s the matter,

That this distempered messenger of wet,

The many-colour’d Iris, rounds thine eye?

—Why, that you are my daughter?

HELENA.

That I am not.

COUNTESS.

I say, I am your mother.

HELENA.

Pardon, madam;

The Count Rossillon cannot be my brother.

I am from humble, he from honoured name;

No note upon my parents, his all noble,

My master, my dear lord he is; and I

His servant live, and will his vassal die.

He must not be my brother.

COUNTESS.

Nor I your mother?

HELENA.

You are my mother, madam; would you were—

So that my lord your son were not my brother,—

Indeed my mother! or were you both our mothers,

I care no more for than I do for heaven,

So I were not his sister. Can’t no other,

But, I your daughter, he must be my brother?

COUNTESS.

Yes, Helen, you might be my daughter-in-law.

God shield you mean it not! daughter and mother

So strive upon your pulse. What! pale again?

My fear hath catch’d your fondness; now I see

The mystery of your loneliness, and find

Your salt tears’ head. Now to all sense ’tis gross

You love my son; invention is asham’d,

Against the proclamation of thy passion

To say thou dost not. Therefore tell me true;

But tell me then, ’tis so; for, look, thy cheeks

Confess it, t’one to th’other; and thine eyes

See it so grossly shown in thy behaviours,

That in their kind they speak it; only sin

And hellish obstinacy tie thy tongue,

That truth should be suspected. Speak, is’t so?

If it be so, you have wound a goodly clew;

If it be not, forswear’t: howe’er, I charge thee,

As heaven shall work in me for thine avail,

To tell me truly.

HELENA.

Good madam, pardon me.

COUNTESS.

Do you love my son?

HELENA.

Your pardon, noble mistress.

COUNTESS.

Love you my son?

HELENA.

Do not you love him, madam?

COUNTESS.

Go not about; my love hath in’t a bond

Whereof the world takes note. Come, come, disclose

The state of your affection, for your passions

Have to the full appeach’d.

HELENA.

Then I confess,

Here on my knee, before high heaven and you,

That before you, and next unto high heaven,

I love your son.

My friends were poor, but honest; so’s my love.

Be not offended; for it hurts not him

That he is lov’d of me; I follow him not

By any token of presumptuous suit,

Nor would I have him till I do deserve him;

Yet never know how that desert should be.

I know I love in vain, strive against hope;

Yet in this captious and inteemable sieve

I still pour in the waters of my love

And lack not to lose still. Thus, Indian-like,

Religious in mine error, I adore

The sun that looks upon his worshipper,

But knows of him no more. My dearest madam,

Let not your hate encounter with my love,

For loving where you do; but if yourself,

Whose aged honour cites a virtuous youth,

Did ever, in so true a flame of liking,

Wish chastely, and love dearly, that your Dian

Was both herself and love; O then, give pity

To her whose state is such that cannot choose

But lend and give where she is sure to lose;

That seeks not to find that her search implies,

But riddle-like, lives sweetly where she dies!

COUNTESS.

Had you not lately an intent,—speak truly,—

To go to Paris?

HELENA.

Madam, I had.

COUNTESS.

Wherefore? tell true.

HELENA.

I will tell truth; by grace itself I swear.

You know my father left me some prescriptions

Of rare and prov’d effects, such as his reading

And manifest experience had collected

For general sovereignty; and that he will’d me

In heedfull’st reservation to bestow them,

As notes whose faculties inclusive were

More than they were in note. Amongst the rest

There is a remedy, approv’d, set down,

To cure the desperate languishings whereof

The king is render’d lost.

COUNTESS.

This was your motive

For Paris, was it? Speak.

HELENA.

My lord your son made me to think of this;

Else Paris, and the medicine, and the king,

Had from the conversation of my thoughts

Haply been absent then.

COUNTESS.

But think you, Helen,

If you should tender your supposed aid,

He would receive it? He and his physicians

Are of a mind; he, that they cannot help him;

They, that they cannot help. How shall they credit

A poor unlearned virgin, when the schools,

Embowell’d of their doctrine, have let off

The danger to itself?

HELENA.

There’s something in’t

More than my father’s skill, which was the great’st

Of his profession, that his good receipt

Shall for my legacy be sanctified

By th’ luckiest stars in heaven; and would your honour

But give me leave to try success, I’d venture

The well-lost life of mine on his grace’s cure.

By such a day, an hour.

COUNTESS.

Dost thou believe’t?

HELENA.

Ay, madam, knowingly.

COUNTESS.

Why, Helen, thou shalt have my leave and love,

Means and attendants, and my loving greetings

To those of mine in court. I’ll stay at home,

And pray God’s blessing into thy attempt.

Be gone tomorrow; and be sure of this,

What I can help thee to, thou shalt not miss.

[\_Exeunt.\_]

ACT II.

SCENE I. Paris. A room in the King’s palace.

Flourish. Enter the King with young Lords taking leave for the

Florentine war; Bertram, Parolles and Attendants.

KING.

Farewell, young lords; these warlike principles

Do not throw from you; and you, my lords, farewell;

Share the advice betwixt you; if both gain all,

The gift doth stretch itself as ’tis receiv’d,

And is enough for both.

FIRST LORD.

’Tis our hope, sir,

After well-ent’red soldiers, to return

And find your grace in health.

KING.

No, no, it cannot be; and yet my heart

Will not confess he owes the malady

That doth my life besiege. Farewell, young lords.

Whether I live or die, be you the sons

Of worthy Frenchmen; let higher Italy,—

Those bated that inherit but the fall

Of the last monarchy—see that you come

Not to woo honour, but to wed it, when

The bravest questant shrinks: find what you seek,

That fame may cry you loud. I say farewell.

SECOND LORD.

Health, at your bidding serve your majesty!

KING.

Those girls of Italy, take heed of them;

They say our French lack language to deny

If they demand; beware of being captives

Before you serve.

BOTH.

Our hearts receive your warnings.

KING.

Farewell.—Come hither to me.

[\_The King retires to a couch.\_]

FIRST LORD.

O my sweet lord, that you will stay behind us!

PAROLLES.

’Tis not his fault; the spark.

SECOND LORD.

O, ’tis brave wars!

PAROLLES.

Most admirable! I have seen those wars.

BERTRAM.

I am commanded here, and kept a coil with,

“Too young”, and “the next year” and “’tis too early”.

PAROLLES.

An thy mind stand to’t, boy, steal away bravely.

BERTRAM.

I shall stay here the forehorse to a smock,

Creaking my shoes on the plain masonry,

Till honour be bought up, and no sword worn

But one to dance with. By heaven, I’ll steal away.

FIRST LORD.

There’s honour in the theft.

PAROLLES.

Commit it, count.

SECOND LORD.

I am your accessary; and so farewell.

BERTRAM.

I grow to you, and our parting is a tortur’d body.

FIRST LORD.

Farewell, captain.

SECOND LORD.

Sweet Monsieur Parolles!

PAROLLES.

Noble heroes, my sword and yours are kin. Good sparks and lustrous, a

word, good metals. You shall find in the regiment of the Spinii one

Captain Spurio, with his cicatrice, an emblem of war, here on his

sinister cheek; it was this very sword entrench’d it. Say to him I

live; and observe his reports for me.

FIRST LORD.

We shall, noble captain.

PAROLLES.

Mars dote on you for his novices!

[\_Exeunt Lords.\_]

What will ye do?

BERTRAM.

Stay the king.

PAROLLES.

Use a more spacious ceremony to the noble lords; you have restrain’d

yourself within the list of too cold an adieu. Be more expressive to

them; for they wear themselves in the cap of the time; there do muster

true gait; eat, speak, and move, under the influence of the most

receiv’d star; and though the devil lead the measure, such are to be

followed. After them, and take a more dilated farewell.

BERTRAM.

And I will do so.

PAROLLES.

Worthy fellows, and like to prove most sinewy sword-men.

[\_Exeunt Bertram and Parolles.\_]

Enter Lafew.

LAFEW.

Pardon, my lord [\_kneeling\_], for me and for my tidings.

KING.

I’ll fee thee to stand up.

LAFEW.

Then here’s a man stands that has brought his pardon.

I would you had kneel’d, my lord, to ask me mercy,

And that at my bidding you could so stand up.

KING.

I would I had; so I had broke thy pate,

And ask’d thee mercy for’t.

LAFEW.

Good faith, across;

But, my good lord, ’tis thus: will you be cur’d

Of your infirmity?

KING.

No.

LAFEW.

O, will you eat

No grapes, my royal fox? Yes, but you will

My noble grapes, and if my royal fox

Could reach them. I have seen a medicine

That’s able to breathe life into a stone,

Quicken a rock, and make you dance canary

With sprightly fire and motion; whose simple touch

Is powerful to araise King Pippen, nay,

To give great Charlemain a pen in’s hand

And write to her a love-line.

KING.

What ‘her’ is this?

LAFEW.

Why, doctor ‘she’! My lord, there’s one arriv’d,

If you will see her. Now, by my faith and honour,

If seriously I may convey my thoughts

In this my light deliverance, I have spoke

With one that in her sex, her years, profession,

Wisdom, and constancy, hath amaz’d me more

Than I dare blame my weakness. Will you see her,

For that is her demand, and know her business?

That done, laugh well at me.

KING.

Now, good Lafew,

Bring in the admiration; that we with thee

May spend our wonder too, or take off thine

By wond’ring how thou took’st it.

LAFEW.

Nay, I’ll fit you,

And not be all day neither.

[\_Exit Lafew.\_]

KING.

Thus he his special nothing ever prologues.

Enter Lafew with Helena.

LAFEW.

Nay, come your ways.

KING.

This haste hath wings indeed.

LAFEW.

Nay, come your ways.

This is his majesty, say your mind to him.

A traitor you do look like, but such traitors

His majesty seldom fears; I am Cressid’s uncle,

That dare leave two together. Fare you well.

[\_Exit.\_]

KING.

Now, fair one, does your business follow us?

HELENA.

Ay, my good lord.

Gerard de Narbon was my father,

In what he did profess, well found.

KING.

I knew him.

HELENA.

The rather will I spare my praises towards him.

Knowing him is enough. On his bed of death

Many receipts he gave me; chiefly one,

Which, as the dearest issue of his practice,

And of his old experience the only darling,

He bade me store up as a triple eye,

Safer than mine own two; more dear I have so,

And hearing your high majesty is touch’d

With that malignant cause, wherein the honour

Of my dear father’s gift stands chief in power,

I come to tender it, and my appliance,

With all bound humbleness.

KING.

We thank you, maiden,

But may not be so credulous of cure,

When our most learned doctors leave us, and

The congregated college have concluded

That labouring art can never ransom nature

From her inaidable estate. I say we must not

So stain our judgment, or corrupt our hope,

To prostitute our past-cure malady

To empirics, or to dissever so

Our great self and our credit, to esteem

A senseless help, when help past sense we deem.

HELENA.

My duty then shall pay me for my pains.

I will no more enforce mine office on you,

Humbly entreating from your royal thoughts

A modest one to bear me back again.

KING.

I cannot give thee less, to be call’d grateful.

Thou thought’st to help me; and such thanks I give

As one near death to those that wish him live.

But what at full I know, thou know’st no part;

I knowing all my peril, thou no art.

HELENA.

What I can do can do no hurt to try,

Since you set up your rest ’gainst remedy.

He that of greatest works is finisher

Oft does them by the weakest minister.

So holy writ in babes hath judgment shown,

When judges have been babes. Great floods have flown

From simple sources, and great seas have dried

When miracles have by the great’st been denied.

Oft expectation fails, and most oft there

Where most it promises; and oft it hits

Where hope is coldest, and despair most fits.

KING.

I must not hear thee. Fare thee well, kind maid.

Thy pains, not us’d, must by thyself be paid;

Proffers, not took, reap thanks for their reward.

HELENA.

Inspired merit so by breath is barr’d.

It is not so with Him that all things knows

As ’tis with us that square our guess by shows;

But most it is presumption in us when

The help of heaven we count the act of men.

Dear sir, to my endeavours give consent;

Of heaven, not me, make an experiment.

I am not an impostor, that proclaim

Myself against the level of mine aim,

But know I think, and think I know most sure,

My art is not past power nor you past cure.

KING.

Art thou so confident? Within what space

Hop’st thou my cure?

HELENA.

The greatest grace lending grace.

Ere twice the horses of the sun shall bring

Their fiery torcher his diurnal ring,

Ere twice in murk and occidental damp

Moist Hesperus hath quench’d her sleepy lamp;

Or four and twenty times the pilot’s glass

Hath told the thievish minutes how they pass;

What is infirm from your sound parts shall fly,

Health shall live free, and sickness freely die.

KING.

Upon thy certainty and confidence

What dar’st thou venture?

HELENA.

Tax of impudence,

A strumpet’s boldness, a divulged shame,

Traduc’d by odious ballads; my maiden’s name

Sear’d otherwise; ne worse of worst extended

With vildest torture, let my life be ended.

KING.

Methinks in thee some blessed spirit doth speak

His powerful sound within an organ weak;

And what impossibility would slay

In common sense, sense saves another way.

Thy life is dear, for all that life can rate

Worth name of life in thee hath estimate:

Youth, beauty, wisdom, courage, all

That happiness and prime can happy call.

Thou this to hazard needs must intimate

Skill infinite, or monstrous desperate.

Sweet practiser, thy physic I will try,

That ministers thine own death if I die.

HELENA.

If I break time, or flinch in property

Of what I spoke, unpitied let me die,

And well deserv’d. Not helping, death’s my fee;

But if I help, what do you promise me?

KING.

Make thy demand.

HELENA.

But will you make it even?

KING.

Ay, by my sceptre and my hopes of heaven.

HELENA.

Then shalt thou give me, with thy kingly hand

What husband in thy power I will command:

Exempted be from me the arrogance

To choose from forth the royal blood of France,

My low and humble name to propagate

With any branch or image of thy state;

But such a one, thy vassal, whom I know

Is free for me to ask, thee to bestow.

KING.

Here is my hand; the premises observ’d,

Thy will by my performance shall be serv’d;

So make the choice of thy own time, for I,

Thy resolv’d patient, on thee still rely.

More should I question thee, and more I must,

Though more to know could not be more to trust:

From whence thou cam’st, how tended on; but rest

Unquestion’d welcome, and undoubted bless’d.

Give me some help here, ho! If thou proceed

As high as word, my deed shall match thy deed.

[\_Flourish. Exeunt.\_]

SCENE II. Rossillon. A room in the Countess’s palace.

Enter Countess and Clown.

COUNTESS.

Come on, sir; I shall now put you to the height of your breeding.

CLOWN.

I will show myself highly fed and lowly taught. I know my business is

but to the court.

COUNTESS.

To the court! Why, what place make you special, when you put off that

with such contempt? But to the court!

CLOWN.

Truly, madam, if God have lent a man any manners, he may easily put it

off at court: he that cannot make a leg, put off’s cap, kiss his hand,

and say nothing, has neither leg, hands, lip, nor cap; and indeed such

a fellow, to say precisely, were not for the court; but for me, I have

an answer will serve all men.

COUNTESS.

Marry, that’s a bountiful answer that fits all questions.

CLOWN.

It is like a barber’s chair, that fits all buttocks—the pin-buttock,

the quatch-buttock, the brawn-buttock, or any buttock.

COUNTESS.

Will your answer serve fit to all questions?

CLOWN.

As fit as ten groats is for the hand of an attorney, as your French

crown for your taffety punk, as Tib’s rush for Tom’s forefinger, as a

pancake for Shrove-Tuesday, a morris for May-day, as the nail to his

hole, the cuckold to his horn, as a scolding quean to a wrangling

knave, as the nun’s lip to the friar’s mouth; nay, as the pudding to

his skin.

COUNTESS.

Have you, I say, an answer of such fitness for all questions?

CLOWN.

From below your duke to beneath your constable, it will fit any

question.

COUNTESS.

It must be an answer of most monstrous size that must fit all demands.

CLOWN.

But a trifle neither, in good faith, if the learned should speak truth

of it. Here it is, and all that belongs to’t. Ask me if I am a

courtier; it shall do you no harm to learn.

COUNTESS.

To be young again, if we could: I will be a fool in question, hoping to

be the wiser by your answer. I pray you, sir, are you a courtier?

CLOWN.

O Lord, sir! There’s a simple putting off. More, more, a hundred of

them.

COUNTESS.

Sir, I am a poor friend of yours, that loves you.

CLOWN.

O Lord, sir! Thick, thick; spare not me.

COUNTESS.

I think, sir, you can eat none of this homely meat.

CLOWN.

O Lord, sir! Nay, put me to’t, I warrant you.

COUNTESS.

You were lately whipp’d, sir, as I think.

CLOWN.

O Lord, sir! Spare not me.

COUNTESS.

Do you cry ‘O Lord, sir!’ at your whipping, and ‘spare not me’? Indeed

your ‘O Lord, sir!’ is very sequent to your whipping. You would answer

very well to a whipping, if you were but bound to’t.

CLOWN.

I ne’er had worse luck in my life in my ‘O Lord, sir!’ I see things may

serve long, but not serve ever.

COUNTESS.

I play the noble housewife with the time, to entertain it so merrily

with a fool.

CLOWN.

O Lord, sir! Why, there’t serves well again.

COUNTESS.

An end, sir! To your business. Give Helen this,

And urge her to a present answer back.

Commend me to my kinsmen and my son.

This is not much.

CLOWN.

Not much commendation to them?

COUNTESS.

Not much employment for you. You understand me?

CLOWN.

Most fruitfully. I am there before my legs.

COUNTESS.

Haste you again.

[\_Exeunt severally.\_]

SCENE III. Paris. The King’s palace.

Enter Bertram, Lafew and Parolles.

LAFEW.

They say miracles are past; and we have our philosophical persons to

make modern and familiar things supernatural and causeless. Hence is it

that we make trifles of terrors, ensconcing ourselves into seeming

knowledge when we should submit ourselves to an unknown fear.

PAROLLES.

Why, ’tis the rarest argument of wonder that hath shot out in our

latter times.

BERTRAM.

And so ’tis.

LAFEW.

To be relinquish’d of the artists,—

PAROLLES.

So I say; both of Galen and Paracelsus.

LAFEW.

Of all the learned and authentic fellows,—

PAROLLES.

Right; so I say.

LAFEW.

That gave him out incurable,—

PAROLLES.

Why, there ’tis; so say I too.

LAFEW.

Not to be helped.

PAROLLES.

Right; as ’twere a man assur’d of a—

LAFEW.

Uncertain life and sure death.

PAROLLES.

Just; you say well. So would I have said.

LAFEW.

I may truly say, it is a novelty to the world.

PAROLLES.

It is indeed; if you will have it in showing, you shall read it in what

do you call there?

LAFEW.

A showing of a heavenly effect in an earthly actor.

PAROLLES.

That’s it; I would have said the very same.

LAFEW.

Why, your dolphin is not lustier; fore me, I speak in respect—

PAROLLES.

Nay, ’tis strange, ’tis very strange; that is the brief and the tedious

of it; and he’s of a most facinerious spirit that will not acknowledge

it to be the—

LAFEW.

Very hand of heaven.

PAROLLES.

Ay, so I say.

LAFEW.

In a most weak—

PAROLLES.

And debile minister, great power, great transcendence, which should

indeed give us a further use to be made than alone the recov’ry of the

king, as to be—

LAFEW.

Generally thankful.

PAROLLES.

I would have said it; you say well. Here comes the king.

Enter King, Helena and Attendants.

LAFEW.

Lustique, as the Dutchman says. I’ll like a maid the better, whilst I

have a tooth in my head. Why, he’s able to lead her a coranto.

PAROLLES.

\_Mor du vinager!\_ is not this Helen?

LAFEW.

Fore God, I think so.

KING.

Go, call before me all the lords in court.

[\_Exit an Attendant.\_]

Sit, my preserver, by thy patient’s side,

And with this healthful hand, whose banish’d sense

Thou has repeal’d, a second time receive

The confirmation of my promis’d gift,

Which but attends thy naming.

Enter several Lords.

Fair maid, send forth thine eye. This youthful parcel

Of noble bachelors stand at my bestowing,

O’er whom both sovereign power and father’s voice

I have to use. Thy frank election make;

Thou hast power to choose, and they none to forsake.

HELENA.

To each of you one fair and virtuous mistress

Fall, when love please! Marry, to each but one!

LAFEW.

I’d give bay curtal and his furniture

My mouth no more were broken than these boys’,

And writ as little beard.

KING.

Peruse them well.

Not one of those but had a noble father.

She addresses her to a Lord.

HELENA.

Gentlemen,

Heaven hath through me restor’d the king to health.

ALL.

We understand it, and thank heaven for you.

HELENA.

I am a simple maid, and therein wealthiest

That I protest I simply am a maid.

Please it, your majesty, I have done already.

The blushes in my cheeks thus whisper me:

“We blush that thou shouldst choose; but, be refused,

Let the white death sit on thy cheek for ever,

We’ll ne’er come there again.”

KING.

Make choice; and, see,

Who shuns thy love shuns all his love in me.

HELENA.

Now, Dian, from thy altar do I fly,

And to imperial Love, that god most high,

Do my sighs stream. [\_To first Lord.\_] Sir, will you hear my suit?

FIRST LORD.

And grant it.

HELENA.

Thanks, sir; all the rest is mute.

LAFEW.

I had rather be in this choice than throw ames-ace for my life.

HELENA.

[\_To second Lord.\_] The honour, sir, that flames in your fair eyes,

Before I speak, too threat’ningly replies.

Love make your fortunes twenty times above

Her that so wishes, and her humble love!

SECOND LORD.

No better, if you please.

HELENA.

My wish receive,

Which great Love grant; and so I take my leave.

LAFEW.

Do all they deny her? An they were sons of mine I’d have them whipp’d;

or I would send them to th’ Turk to make eunuchs of.

HELENA.

[\_To third Lord.\_] Be not afraid that I your hand should take;

I’ll never do you wrong for your own sake.

Blessing upon your vows, and in your bed

Find fairer fortune, if you ever wed!

LAFEW.

These boys are boys of ice, they’ll none have her. Sure, they are

bastards to the English; the French ne’er got ’em.

HELENA.

[\_To fourth Lord.\_] You are too young, too happy, and too good,

To make yourself a son out of my blood.

FOURTH LORD.

Fair one, I think not so.

LAFEW.

There’s one grape yet. I am sure thy father drank wine. But if thou

beest not an ass, I am a youth of fourteen; I have known thee already.

HELENA.

[\_To Bertram.\_] I dare not say I take you, but I give

Me and my service, ever whilst I live,

Into your guiding power. This is the man.

KING.

Why, then, young Bertram, take her; she’s thy wife.

BERTRAM.

My wife, my liege! I shall beseech your highness,

In such a business give me leave to use

The help of mine own eyes.

KING.

Know’st thou not, Bertram,

What she has done for me?

BERTRAM.

Yes, my good lord,

But never hope to know why I should marry her.

KING.

Thou know’st she has rais’d me from my sickly bed.

BERTRAM.

But follows it, my lord, to bring me down

Must answer for your raising? I know her well;

She had her breeding at my father’s charge:

A poor physician’s daughter my wife! Disdain

Rather corrupt me ever!

KING.

’Tis only title thou disdain’st in her, the which

I can build up. Strange is it that our bloods,

Of colour, weight, and heat, pour’d all together,

Would quite confound distinction, yet stands off

In differences so mighty. If she be

All that is virtuous, save what thou dislik’st,

A poor physician’s daughter,—thou dislik’st—

Of virtue for the name. But do not so.

From lowest place when virtuous things proceed,

The place is dignified by the doer’s deed.

Where great additions swell’s, and virtue none,

It is a dropsied honour. Good alone

Is good without a name; vileness is so:

The property by what it is should go,

Not by the title. She is young, wise, fair;

In these to nature she’s immediate heir;

And these breed honour: that is honour’s scorn

Which challenges itself as honour’s born,

And is not like the sire. Honours thrive

When rather from our acts we them derive

Than our fore-goers. The mere word’s a slave,

Debauch’d on every tomb, on every grave

A lying trophy, and as oft is dumb

Where dust and damn’d oblivion is the tomb

Of honour’d bones indeed. What should be said?

If thou canst like this creature as a maid,

I can create the rest. Virtue and she

Is her own dower; honour and wealth from me.

BERTRAM.

I cannot love her, nor will strive to do ’t.

KING.

Thou wrong’st thyself, if thou shouldst strive to choose.

HELENA.

That you are well restor’d, my lord, I am glad.

Let the rest go.

KING.

My honour’s at the stake, which to defeat,

I must produce my power. Here, take her hand,

Proud scornful boy, unworthy this good gift,

That dost in vile misprision shackle up

My love and her desert; that canst not dream

We, poising us in her defective scale,

Shall weigh thee to the beam; that wilt not know

It is in us to plant thine honour where

We please to have it grow. Check thy contempt;

Obey our will, which travails in thy good;

Believe not thy disdain, but presently

Do thine own fortunes that obedient right

Which both thy duty owes and our power claims;

Or I will throw thee from my care for ever

Into the staggers and the careless lapse

Of youth and ignorance; both my revenge and hate

Loosing upon thee in the name of justice,

Without all terms of pity. Speak! Thine answer!

BERTRAM.

Pardon, my gracious lord; for I submit

My fancy to your eyes. When I consider

What great creation, and what dole of honour

Flies where you bid it, I find that she, which late

Was in my nobler thoughts most base, is now

The praised of the king; who, so ennobled,

Is as ’twere born so.

KING.

Take her by the hand,

And tell her she is thine; to whom I promise

A counterpoise; if not to thy estate,

A balance more replete.

BERTRAM.

I take her hand.

KING.

Good fortune and the favour of the king

Smile upon this contract; whose ceremony

Shall seem expedient on the now-born brief,

And be perform’d tonight. The solemn feast

Shall more attend upon the coming space,

Expecting absent friends. As thou lov’st her,

Thy love’s to me religious; else, does err.

[\_Exeunt King, Bertram, Helena, Lords, and Attendants.\_]

LAFEW.

Do you hear, monsieur? A word with you.

PAROLLES.

Your pleasure, sir.

LAFEW.

Your lord and master did well to make his recantation.

PAROLLES.

Recantation! My lord! My master!

LAFEW.

Ay. Is it not a language I speak?

PAROLLES.

A most harsh one, and not to be understood without bloody succeeding.

My master!

LAFEW.

Are you companion to the Count Rossillon?

PAROLLES.

To any count; to all counts; to what is man.

LAFEW.

To what is count’s man: count’s master is of another style.

PAROLLES.

You are too old, sir; let it satisfy you, you are too old.

LAFEW.

I must tell thee, sirrah, I write man; to which title age cannot bring

thee.

PAROLLES.

What I dare too well do, I dare not do.

LAFEW.

I did think thee, for two ordinaries, to be a pretty wise fellow; thou

didst make tolerable vent of thy travel; it might pass. Yet the scarfs

and the bannerets about thee did manifoldly dissuade me from believing

thee a vessel of too great a burden. I have now found thee; when I lose

thee again I care not. Yet art thou good for nothing but taking up, and

that thou art scarce worth.

PAROLLES.

Hadst thou not the privilege of antiquity upon thee—

LAFEW.

Do not plunge thyself too far in anger, lest thou hasten thy trial;

which if—Lord have mercy on thee for a hen! So, my good window of

lattice, fare thee well; thy casement I need not open, for I look

through thee. Give me thy hand.

PAROLLES.

My lord, you give me most egregious indignity.

LAFEW.

Ay, with all my heart; and thou art worthy of it.

PAROLLES.

I have not, my lord, deserv’d it.

LAFEW.

Yes, good faith, every dram of it; and I will not bate thee a scruple.

PAROLLES.

Well, I shall be wiser.

LAFEW.

Ev’n as soon as thou canst, for thou hast to pull at a smack o’ th’

contrary. If ever thou beest bound in thy scarf and beaten, thou shalt

find what it is to be proud of thy bondage. I have a desire to hold my

acquaintance with thee, or rather my knowledge, that I may say in the

default, “He is a man I know.”

PAROLLES.

My lord, you do me most insupportable vexation.

LAFEW.

I would it were hell-pains for thy sake, and my poor doing eternal; for

doing I am past, as I will by thee, in what motion age will give me

leave.

[\_Exit.\_]

PAROLLES.

Well, thou hast a son shall take this disgrace off me; scurvy, old,

filthy, scurvy lord! Well, I must be patient; there is no fettering of

authority. I’ll beat him, by my life, if I can meet him with any

convenience, an he were double and double a lord. I’ll have no more

pity of his age than I would have of—I’ll beat him, and if I could but

meet him again.

Enter Lafew.

LAFEW.

Sirrah, your lord and master’s married; there’s news for you; you have

a new mistress.

PAROLLES.

I most unfeignedly beseech your lordship to make some reservation of

your wrongs. He is my good lord; whom I serve above is my master.

LAFEW.

Who? God?

PAROLLES.

Ay, sir.

LAFEW.

The devil it is that’s thy master. Why dost thou garter up thy arms o’

this fashion? Dost make hose of thy sleeves? Do other servants so? Thou

wert best set thy lower part where thy nose stands. By mine honour, if

I were but two hours younger, I’d beat thee. Methink’st thou art a

general offence, and every man should beat thee. I think thou wast

created for men to breathe themselves upon thee.

PAROLLES.

This is hard and undeserved measure, my lord.

LAFEW.

Go to, sir; you were beaten in Italy for picking a kernel out of a

pomegranate; you are a vagabond, and no true traveller. You are more

saucy with lords and honourable personages than the commission of your

birth and virtue gives you heraldry. You are not worth another word,

else I’d call you knave. I leave you.

[\_Exit.\_]

Enter Bertram.

PAROLLES.

Good, very good, it is so then. Good, very good; let it be conceal’d

awhile.

BERTRAM.

Undone, and forfeited to cares for ever!

PAROLLES.

What’s the matter, sweetheart?

BERTRAM.

Although before the solemn priest I have sworn,

I will not bed her.

PAROLLES.

What, what, sweetheart?

BERTRAM.

O my Parolles, they have married me!

I’ll to the Tuscan wars, and never bed her.

PAROLLES.

France is a dog-hole, and it no more merits

The tread of a man’s foot: to the wars!

BERTRAM.

There’s letters from my mother; what th’ import is

I know not yet.

PAROLLES.

Ay, that would be known. To th’ wars, my boy, to th’ wars!

He wears his honour in a box unseen

That hugs his kicky-wicky here at home,

Spending his manly marrow in her arms,

Which should sustain the bound and high curvet

Of Mars’s fiery steed. To other regions!

France is a stable; we that dwell in’t, jades,

Therefore, to th’ war!

BERTRAM.

It shall be so; I’ll send her to my house,

Acquaint my mother with my hate to her,

And wherefore I am fled; write to the king

That which I durst not speak. His present gift

Shall furnish me to those Italian fields

Where noble fellows strike. War is no strife

To the dark house and the detested wife.

PAROLLES.

Will this caprichio hold in thee, art sure?

BERTRAM.

Go with me to my chamber and advise me.

I’ll send her straight away. Tomorrow

I’ll to the wars, she to her single sorrow.

PAROLLES.

Why, these balls bound; there’s noise in it. ’Tis hard:

A young man married is a man that’s marr’d.

Therefore away, and leave her bravely; go.

The king has done you wrong; but hush ’tis so.

[\_Exeunt.\_]

SCENE IV. Paris. The King’s palace.

Enter Helena and Clown.

HELENA.

My mother greets me kindly: is she well?

CLOWN.

She is not well, but yet she has her health; she’s very merry, but yet

she is not well. But thanks be given, she’s very well, and wants

nothing i’ the world; but yet she is not well.

HELENA.

If she be very well, what does she ail that she’s not very well?

CLOWN.

Truly, she’s very well indeed, but for two things.

HELENA.

What two things?

CLOWN.

One, that she’s not in heaven, whither God send her quickly! The other,

that she’s in earth, from whence God send her quickly!

Enter Parolles.

PAROLLES.

Bless you, my fortunate lady!

HELENA.

I hope, sir, I have your good will to have mine own good fortune.

PAROLLES.

You had my prayers to lead them on; and to keep them on, have them

still. O, my knave how does my old lady?

CLOWN.

So that you had her wrinkles and I her money, I would she did as you

say.

PAROLLES.

Why, I say nothing.

CLOWN.

Marry, you are the wiser man; for many a man’s tongue shakes out his

master’s undoing. To say nothing, to do nothing, to know nothing, and

to have nothing, is to be a great part of your title; which is within a

very little of nothing.

PAROLLES.

Away! Thou art a knave.

CLOWN.

You should have said, sir, before a knave thou art a knave; that is

before me thou art a knave. This had been truth, sir.

PAROLLES.

Go to, thou art a witty fool; I have found thee.

CLOWN.

Did you find me in yourself, sir? or were you taught to find me? The

search, sir, was profitable; and much fool may you find in you, even to

the world’s pleasure and the increase of laughter.

PAROLLES.

A good knave, i’ faith, and well fed.

Madam, my lord will go away tonight;

A very serious business calls on him.

The great prerogative and right of love,

Which, as your due, time claims, he does acknowledge;

But puts it off to a compell’d restraint;

Whose want, and whose delay, is strew’d with sweets;

Which they distil now in the curbed time,

To make the coming hour o’erflow with joy

And pleasure drown the brim.

HELENA.

What’s his will else?

PAROLLES.

That you will take your instant leave o’ the king,

And make this haste as your own good proceeding,

Strengthen’d with what apology you think

May make it probable need.

HELENA.

What more commands he?

PAROLLES.

That, having this obtain’d, you presently

Attend his further pleasure.

HELENA.

In everything I wait upon his will.

PAROLLES.

I shall report it so.

HELENA.

I pray you. Come, sirrah.

[\_Exeunt.\_]

SCENE V. Another room in the same.

Enter Lafew and Bertram.

LAFEW.

But I hope your lordship thinks not him a soldier.

BERTRAM.

Yes, my lord, and of very valiant approof.

LAFEW.

You have it from his own deliverance.

BERTRAM.

And by other warranted testimony.

LAFEW.

Then my dial goes not true; I took this lark for a bunting.

BERTRAM.

I do assure you, my lord, he is very great in knowledge, and

accordingly valiant.

LAFEW.

I have, then, sinned against his experience and transgressed against

his valour; and my state that way is dangerous, since I cannot yet find

in my heart to repent. Here he comes; I pray you make us friends; I

will pursue the amity

Enter Parolles.

PAROLLES.

[\_To Bertram.\_] These things shall be done, sir.

LAFEW.

Pray you, sir, who’s his tailor?

PAROLLES.

Sir!

LAFEW.

O, I know him well, I, sir; he, sir, is a good workman, a very good

tailor.

BERTRAM.

[\_Aside to Parolles.\_] Is she gone to the king?

PAROLLES.

She is.

BERTRAM.

Will she away tonight?

PAROLLES.

As you’ll have her.

BERTRAM.

I have writ my letters, casketed my treasure,

Given order for our horses; and tonight,

When I should take possession of the bride,

End ere I do begin.

LAFEW.

A good traveller is something at the latter end of a dinner; but one

that lies three-thirds and uses a known truth to pass a thousand

nothings with, should be once heard and thrice beaten.— God save you,

Captain.

BERTRAM.

Is there any unkindness between my lord and you, monsieur?

PAROLLES.

I know not how I have deserved to run into my lord’s displeasure.

LAFEW.

You have made shift to run into ’t, boots and spurs and all, like him

that leapt into the custard; and out of it you’ll run again, rather

than suffer question for your residence.

BERTRAM.

It may be you have mistaken him, my lord.

LAFEW.

And shall do so ever, though I took him at his prayers. Fare you well,

my lord; and believe this of me, there can be no kernal in this light

nut; the soul of this man is his clothes; trust him not in matter of

heavy consequence; I have kept of them tame, and know their natures.

Farewell, monsieur; I have spoken better of you than you have or will

to deserve at my hand; but we must do good against evil.

[\_Exit.\_]

PAROLLES.

An idle lord, I swear.

BERTRAM.

I think so.

PAROLLES.

Why, do you not know him?

BERTRAM.

Yes, I do know him well; and common speech

Gives him a worthy pass. Here comes my clog.

Enter Helena.

HELENA.

I have, sir, as I was commanded from you,

Spoke with the king, and have procur’d his leave

For present parting; only he desires

Some private speech with you.

BERTRAM.

I shall obey his will.

You must not marvel, Helen, at my course,

Which holds not colour with the time, nor does

The ministration and required office

On my particular. Prepared I was not

For such a business; therefore am I found

So much unsettled: this drives me to entreat you;

That presently you take your way for home,

And rather muse than ask why I entreat you:

For my respects are better than they seem;

And my appointments have in them a need

Greater than shows itself at the first view

To you that know them not. This to my mother.

[\_Giving a letter.\_]

’Twill be two days ere I shall see you; so

I leave you to your wisdom.

HELENA.

Sir, I can nothing say

But that I am your most obedient servant.

BERTRAM.

Come, come, no more of that.

HELENA.

And ever shall

With true observance seek to eke out that

Wherein toward me my homely stars have fail’d

To equal my great fortune.

BERTRAM.

Let that go.

My haste is very great. Farewell; hie home.

HELENA.

Pray, sir, your pardon.

BERTRAM.

Well, what would you say?

HELENA.

I am not worthy of the wealth I owe;

Nor dare I say ’tis mine, and yet it is;

But, like a timorous thief, most fain would steal

What law does vouch mine own.

BERTRAM.

What would you have?

HELENA.

Something; and scarce so much; nothing indeed.

I would not tell you what I would, my lord. Faith, yes,

Strangers and foes do sunder and not kiss.

BERTRAM.

I pray you, stay not, but in haste to horse.

HELENA.

I shall not break your bidding, good my lord.

Where are my other men, monsieur?

Farewell,

[\_Exit Helena.\_]

BERTRAM.

Go thou toward home, where I will never come

Whilst I can shake my sword or hear the drum.

Away, and for our flight.

PAROLLES.

Bravely, coragio!

[\_Exeunt.\_]

ACT III.

SCENE I. Florence. A room in the Duke’s palace.

Flourish. Enter the Duke of Florence attended; two French Lords, and

Soldiers.

DUKE.

So that, from point to point, now have you heard

The fundamental reasons of this war,

Whose great decision hath much blood let forth,

And more thirsts after.

FIRST LORD.

Holy seems the quarrel

Upon your Grace’s part; black and fearful

On the opposer.

DUKE.

Therefore we marvel much our cousin France

Would, in so just a business, shut his bosom

Against our borrowing prayers.

SECOND LORD.

Good my lord,

The reasons of our state I cannot yield,

But like a common and an outward man

That the great figure of a council frames

By self-unable motion; therefore dare not

Say what I think of it, since I have found

Myself in my incertain grounds to fail

As often as I guess’d.

DUKE.

Be it his pleasure.

FIRST LORD.

But I am sure the younger of our nature,

That surfeit on their ease, will day by day

Come here for physic.

DUKE.

Welcome shall they be;

And all the honours that can fly from us

Shall on them settle. You know your places well;

When better fall, for your avails they fell.

Tomorrow to the field.

[\_Flourish. Exeunt.\_]

SCENE II. Rossillon. A room in the Countess’s palace.

Enter Countess and Clown.

COUNTESS.

It hath happen’d all as I would have had it, save that he comes not

along with her.

CLOWN.

By my troth, I take my young lord to be a very melancholy man.

COUNTESS.

By what observance, I pray you?

CLOWN.

Why, he will look upon his boot and sing; mend the ruff and sing; ask

questions and sing; pick his teeth and sing. I know a man that had this

trick of melancholy sold a goodly manor for a song.

COUNTESS.

Let me see what he writes, and when he means to come.

[\_Opening a letter.\_]

CLOWN.

I have no mind to Isbel since I was at court. Our old lings and our

Isbels o’ th’ country are nothing like your old ling and your Isbels o’

th’ court. The brains of my Cupid’s knock’d out, and I begin to love,

as an old man loves money, with no stomach.

COUNTESS.

What have we here?

CLOWN.

E’en that you have there.

[\_Exit.\_]

COUNTESS.

[\_Reads.\_] \_I have sent you a daughter-in-law; she hath recovered the

king and undone me. I have wedded her, not bedded her, and sworn to

make the “not” eternal. You shall hear I am run away; know it before

the report come. If there be breadth enough in the world, I will hold a

long distance. My duty to you.

Your unfortunate son,\_

BERTRAM.

This is not well, rash and unbridled boy,

To fly the favours of so good a king,

To pluck his indignation on thy head

By the misprizing of a maid too virtuous

For the contempt of empire.

Enter Clown.

CLOWN.

O madam, yonder is heavy news within between two soldiers and my young

lady.

COUNTESS.

What is the matter?

CLOWN.

Nay, there is some comfort in the news, some comfort; your son will not

be kill’d so soon as I thought he would.

COUNTESS.

Why should he be kill’d?

CLOWN.

So say I, madam, if he run away, as I hear he does; the danger is in

standing to’t; that’s the loss of men, though it be the getting of

children. Here they come will tell you more. For my part, I only hear

your son was run away.

[\_Exit.\_]

Enter Helena and the two Gentlemen.

FIRST GENTLEMAN.

Save you, good madam.

HELENA.

Madam, my lord is gone, for ever gone.

SECOND GENTLEMAN.

Do not say so.

COUNTESS.

Think upon patience. Pray you, gentlemen,—

I have felt so many quirks of joy and grief

That the first face of neither on the start

Can woman me unto ’t. Where is my son, I pray you?

SECOND GENTLEMAN.

Madam, he’s gone to serve the Duke of Florence;

We met him thitherward, for thence we came,

And, after some despatch in hand at court,

Thither we bend again.

HELENA.

Look on this letter, madam; here’s my passport.

[\_Reads.\_] \_When thou canst get the ring upon my finger, which never

shall come off, and show me a child begotten of thy body that I am

father to, then call me husband; but in such a “then” I write a

“never”.\_

This is a dreadful sentence.

COUNTESS.

Brought you this letter, gentlemen?

FIRST GENTLEMAN.

Ay, madam; And for the contents’ sake, are sorry for our pains.

COUNTESS.

I pr’ythee, lady, have a better cheer;

If thou engrossest all the griefs are thine,

Thou robb’st me of a moiety. He was my son,

But I do wash his name out of my blood,

And thou art all my child. Towards Florence is he?

SECOND GENTLEMAN.

Ay, madam.

COUNTESS.

And to be a soldier?

SECOND GENTLEMAN.

Such is his noble purpose, and, believe’t,

The duke will lay upon him all the honour

That good convenience claims.

COUNTESS.

Return you thither?

FIRST GENTLEMAN.

Ay, madam, with the swiftest wing of speed.

HELENA.

[\_Reads.\_] \_Till I have no wife, I have nothing in France.\_

’Tis bitter.

COUNTESS.

Find you that there?

HELENA.

Ay, madam.

FIRST GENTLEMAN.

’Tis but the boldness of his hand haply, which his heart was not

consenting to.

COUNTESS.

Nothing in France until he have no wife!

There’s nothing here that is too good for him

But only she, and she deserves a lord

That twenty such rude boys might tend upon,

And call her hourly mistress. Who was with him?

FIRST GENTLEMAN.

A servant only, and a gentleman which I have sometime known.

COUNTESS.

Parolles, was it not?

FIRST GENTLEMAN.

Ay, my good lady, he.

COUNTESS.

A very tainted fellow, and full of wickedness.

My son corrupts a well-derived nature

With his inducement.

FIRST GENTLEMAN.

Indeed, good lady,

The fellow has a deal of that too much,

Which holds him much to have.

COUNTESS.

Y’are welcome, gentlemen.

I will entreat you, when you see my son,

To tell him that his sword can never win

The honour that he loses: more I’ll entreat you

Written to bear along.

SECOND GENTLEMAN.

We serve you, madam,

In that and all your worthiest affairs.

COUNTESS.

Not so, but as we change our courtesies.

Will you draw near?

[\_Exeunt Countess and Gentlemen.\_]

HELENA.

“Till I have no wife, I have nothing in France.”

Nothing in France until he has no wife!

Thou shalt have none, Rossillon, none in France;

Then hast thou all again. Poor lord, is’t I

That chase thee from thy country, and expose

Those tender limbs of thine to the event

Of the none-sparing war? And is it I

That drive thee from the sportive court, where thou

Wast shot at with fair eyes, to be the mark

Of smoky muskets? O you leaden messengers,

That ride upon the violent speed of fire,

Fly with false aim; move the still-peering air,

That sings with piercing; do not touch my lord.

Whoever shoots at him, I set him there;

Whoever charges on his forward breast,

I am the caitiff that do hold him to’t;

And though I kill him not, I am the cause

His death was so effected. Better ’twere

I met the ravin lion when he roar’d

With sharp constraint of hunger; better ’twere

That all the miseries which nature owes

Were mine at once. No; come thou home, Rossillon,

Whence honour but of danger wins a scar,

As oft it loses all. I will be gone;

My being here it is that holds thee hence.

Shall I stay here to do’t? No, no, although

The air of paradise did fan the house,

And angels offic’d all. I will be gone,

That pitiful rumour may report my flight

To consolate thine ear. Come, night; end, day;

For with the dark, poor thief, I’ll steal away.

[\_Exit.\_]

SCENE III. Florence. Before the Duke’s palace.

Flourish. Enter the Duke of Florence, Bertram, drum and trumpets,

Soldiers, Parolles.

DUKE.

The general of our horse thou art, and we,

Great in our hope, lay our best love and credence

Upon thy promising fortune.

BERTRAM.

Sir, it is

A charge too heavy for my strength; but yet

We’ll strive to bear it for your worthy sake

To th’extreme edge of hazard.

DUKE.

Then go thou forth;

And fortune play upon thy prosperous helm,

As thy auspicious mistress!

BERTRAM.

This very day,

Great Mars, I put myself into thy file;

Make me but like my thoughts, and I shall prove

A lover of thy drum, hater of love.

[\_Exeunt.\_]

SCENE IV. Rossillon. A room in the Countess’s palace.

Enter Countess and Steward.

COUNTESS.

Alas! and would you take the letter of her?

Might you not know she would do as she has done,

By sending me a letter? Read it again.

STEWARD.

[\_Reads.\_] \_I am Saint Jaques’ pilgrim, thither gone.

Ambitious love hath so in me offended

That barefoot plod I the cold ground upon,

With sainted vow my faults to have amended.

Write, write, that from the bloody course of war

My dearest master, your dear son, may hie.

Bless him at home in peace, whilst I from far

His name with zealous fervour sanctify.

His taken labours bid him me forgive;

I, his despiteful Juno, sent him forth

From courtly friends, with camping foes to live,

Where death and danger dog the heels of worth.

He is too good and fair for death and me;

Whom I myself embrace to set him free.\_

COUNTESS.

Ah, what sharp stings are in her mildest words!

Rynaldo, you did never lack advice so much

As letting her pass so; had I spoke with her,

I could have well diverted her intents,

Which thus she hath prevented.

STEWARD.

Pardon me, madam;

If I had given you this at over-night,

She might have been o’erta’en; and yet she writes

Pursuit would be but vain.

COUNTESS.

What angel shall

Bless this unworthy husband? He cannot thrive,

Unless her prayers, whom heaven delights to hear

And loves to grant, reprieve him from the wrath

Of greatest justice. Write, write, Rynaldo,

To this unworthy husband of his wife;

Let every word weigh heavy of her worth,

That he does weigh too light; my greatest grief,

Though little he do feel it, set down sharply.

Dispatch the most convenient messenger.

When haply he shall hear that she is gone

He will return; and hope I may that she,

Hearing so much, will speed her foot again,

Led hither by pure love. Which of them both

Is dearest to me I have no skill in sense

To make distinction. Provide this messenger.

My heart is heavy, and mine age is weak;

Grief would have tears, and sorrow bids me speak.

[\_Exeunt.\_]

SCENE V. Without the walls of Florence.

Enter an old Widow of Florence, Diana, Violenta, Mariana and other

Citizens.

WIDOW.

Nay, come; for if they do approach the city, we shall lose all the

sight.

DIANA.

They say the French count has done most honourable service.

WIDOW.

It is reported that he has taken their great’st commander, and that

with his own hand he slew the duke’s brother.

[\_A tucket afar off.\_]

We have lost our labour; they are gone a contrary way. Hark! you may

know by their trumpets.

MARIANA.

Come, let’s return again, and suffice ourselves with the report of it.

Well, Diana, take heed of this French earl; the honour of a maid is her

name; and no legacy is so rich as honesty.

WIDOW.

I have told my neighbour how you have been solicited by a gentleman his

companion.

MARIANA.

I know that knave; hang him! one Parolles; a filthy officer he is in

those suggestions for the young earl. Beware of them, Diana; their

promises, enticements, oaths, tokens, and all these engines of lust,

are not the things they go under; many a maid hath been seduced by

them; and the misery is, example, that so terrible shows in the wreck

of maidenhood, cannot for all that dissuade succession, but that they

are limed with the twigs that threaten them. I hope I need not to

advise you further; but I hope your own grace will keep you where you

are, though there were no further danger known but the modesty which is

so lost.

DIANA.

You shall not need to fear me.

Enter Helena in the dress of a pilgrim.

WIDOW.

I hope so. Look, here comes a pilgrim. I know she will lie at my house;

thither they send one another; I’ll question her. God save you,

pilgrim! Whither are bound?

HELENA.

To Saint Jaques le Grand.

Where do the palmers lodge, I do beseech you?

WIDOW.

At the Saint Francis here, beside the port.

HELENA.

Is this the way?

[\_A march afar.\_]

WIDOW.

Ay, marry, is’t. Hark you, they come this way.

If you will tarry, holy pilgrim,

But till the troops come by,

I will conduct you where you shall be lodg’d;

The rather for I think I know your hostess

As ample as myself.

HELENA.

Is it yourself?

WIDOW.

If you shall please so, pilgrim.

HELENA.

I thank you, and will stay upon your leisure.

WIDOW.

You came, I think, from France?

HELENA.

I did so.

WIDOW.

Here you shall see a countryman of yours

That has done worthy service.

HELENA.

His name, I pray you.

DIANA.

The Count Rossillon. Know you such a one?

HELENA.

But by the ear, that hears most nobly of him;

His face I know not.

DIANA.

Whatsome’er he is,

He’s bravely taken here. He stole from France,

As ’tis reported, for the king had married him

Against his liking. Think you it is so?

HELENA.

Ay, surely, mere the truth; I know his lady.

DIANA.

There is a gentleman that serves the count

Reports but coarsely of her.

HELENA.

What’s his name?

DIANA.

Monsieur Parolles.

HELENA.

O, I believe with him,

In argument of praise, or to the worth

Of the great count himself, she is too mean

To have her name repeated; all her deserving

Is a reserved honesty, and that

I have not heard examin’d.

DIANA.

Alas, poor lady!

’Tis a hard bondage to become the wife

Of a detesting lord.

WIDOW.

Ay, right; good creature, wheresoe’er she is,

Her heart weighs sadly. This young maid might do her

A shrewd turn, if she pleas’d.

HELENA.

How do you mean?

Maybe the amorous count solicits her

In the unlawful purpose.

WIDOW.

He does indeed,

And brokes with all that can in such a suit

Corrupt the tender honour of a maid;

But she is arm’d for him, and keeps her guard

In honestest defence.

Enter, with a drum and colours, a party of the Florentine army,

Bertram and Parolles.

MARIANA.

The gods forbid else!

WIDOW.

So, now they come.

That is Antonio, the Duke’s eldest son;

That Escalus.

HELENA.

Which is the Frenchman?

DIANA.

He;

That with the plume; ’tis a most gallant fellow.

I would he lov’d his wife; if he were honester

He were much goodlier. Is’t not a handsome gentleman?

HELENA.

I like him well.

DIANA.

’Tis pity he is not honest. Yond’s that same knave

That leads him to these places. Were I his lady

I would poison that vile rascal.

HELENA.

Which is he?

DIANA.

That jack-an-apes with scarfs. Why is he melancholy?

HELENA.

Perchance he’s hurt i’ the battle.

PAROLLES.

Lose our drum! Well.

MARIANA.

He’s shrewdly vex’d at something. Look, he has spied us.

WIDOW.

Marry, hang you!

MARIANA.

And your courtesy, for a ring-carrier!

[\_Exeunt Bertram, Parolles, Officers and Soldiers.\_]

WIDOW.

The troop is past. Come, pilgrim, I will bring you

Where you shall host; of enjoin’d penitents

There’s four or five, to great Saint Jaques bound,

Already at my house.

HELENA.

I humbly thank you.

Please it this matron and this gentle maid

To eat with us tonight; the charge and thanking

Shall be for me; and, to requite you further,

I will bestow some precepts of this virgin,

Worthy the note.

BOTH.

We’ll take your offer kindly.

[\_Exeunt.\_]

SCENE VI. Camp before Florence.

Enter Bertram and the two French Lords.

FIRST LORD.

Nay, good my lord, put him to’t; let him have his way.

SECOND LORD.

If your lordship find him not a hilding, hold me no more in your

respect.

FIRST LORD.

On my life, my lord, a bubble.

BERTRAM.

Do you think I am so far deceived in him?

FIRST LORD.

Believe it, my lord, in mine own direct knowledge, without any malice,

but to speak of him as my kinsman, he’s a most notable coward, an

infinite and endless liar, an hourly promise-breaker, the owner of no

one good quality worthy your lordship’s entertainment.

SECOND LORD.

It were fit you knew him; lest, reposing too far in his virtue, which

he hath not, he might at some great and trusty business, in a main

danger fail you.

BERTRAM.

I would I knew in what particular action to try him.

SECOND LORD.

None better than to let him fetch off his drum, which you hear him so

confidently undertake to do.

FIRST LORD.

I with a troop of Florentines will suddenly surprise him; such I will

have whom I am sure he knows not from the enemy; we will bind and

hoodwink him so that he shall suppose no other but that he is carried

into the leaguer of the adversaries when we bring him to our own tents.

Be but your lordship present at his examination; if he do not for the

promise of his life, and in the highest compulsion of base fear, offer

to betray you, and deliver all the intelligence in his power against

you, and that with the divine forfeit of his soul upon oath, never

trust my judgment in anything.

SECOND LORD.

O, for the love of laughter, let him fetch his drum; he says he has a

stratagem for’t. When your lordship sees the bottom of his success

in’t, and to what metal this counterfeit lump of ore will be melted, if

you give him not John Drum’s entertainment, your inclining cannot be

removed. Here he comes.

Enter Parolles.

FIRST LORD.

O, for the love of laughter, hinder not the honour of his design: let

him fetch off his drum in any hand.

BERTRAM.

How now, monsieur! This drum sticks sorely in your disposition.

SECOND LORD.

A pox on ’t; let it go; ’tis but a drum.

PAROLLES.

But a drum! Is’t but a drum? A drum so lost! There was excellent

command, to charge in with our horse upon our own wings, and to rend

our own soldiers.

SECOND LORD.

That was not to be blam’d in the command of the service; it was a

disaster of war that Caesar himself could not have prevented, if he had

been there to command.

BERTRAM.

Well, we cannot greatly condemn our success: some dishonour we had in

the loss of that drum, but it is not to be recovered.

PAROLLES.

It might have been recovered.

BERTRAM.

It might, but it is not now.

PAROLLES.

It is to be recovered. But that the merit of service is seldom

attributed to the true and exact performer, I would have that drum or

another, or \_hic jacet\_.

BERTRAM.

Why, if you have a stomach, to’t, monsieur, if you think your mystery

in stratagem can bring this instrument of honour again into his native

quarter, be magnanimous in the enterprise, and go on; I will grace the

attempt for a worthy exploit; if you speed well in it, the duke shall

both speak of it and extend to you what further becomes his greatness,

even to the utmost syllable of your worthiness.

PAROLLES.

By the hand of a soldier, I will undertake it.

BERTRAM.

But you must not now slumber in it.

PAROLLES.

I’ll about it this evening; and I will presently pen down my dilemmas,

encourage myself in my certainty, put myself into my mortal

preparation; and by midnight look to hear further from me.

BERTRAM.

May I be bold to acquaint his grace you are gone about it?

PAROLLES.

I know not what the success will be, my lord, but the attempt I vow.

BERTRAM.

I know th’art valiant; and to the possibility of thy soldiership, will

subscribe for thee. Farewell.

PAROLLES.

I love not many words.

[\_Exit.\_]

FIRST LORD.

No more than a fish loves water. Is not this a strange fellow, my lord,

that so confidently seems to undertake this business, which he knows is

not to be done; damns himself to do, and dares better be damn’d than to

do’t.

SECOND LORD.

You do not know him, my lord, as we do; certain it is that he will

steal himself into a man’s favour, and for a week escape a great deal

of discoveries, but when you find him out, you have him ever after.

BERTRAM.

Why, do you think he will make no deed at all of this, that so

seriously he does address himself unto?

FIRST LORD.

None in the world; but return with an invention, and clap upon you two

or three probable lies; but we have almost embossed him; you shall see

his fall tonight; for indeed he is not for your lordship’s respect.

SECOND LORD.

We’ll make you some sport with the fox ere we case him. He was first

smok’d by the old Lord Lafew; when his disguise and he is parted, tell

me what a sprat you shall find him; which you shall see this very

night.

FIRST LORD.

I must go look my twigs. He shall be caught.

BERTRAM.

Your brother, he shall go along with me.

FIRST LORD.

As’t please your lordship. I’ll leave you.

[\_Exit.\_]

BERTRAM.

Now will I lead you to the house, and show you

The lass I spoke of.

SECOND LORD.

But you say she’s honest.

BERTRAM.

That’s all the fault. I spoke with her but once,

And found her wondrous cold, but I sent to her

By this same coxcomb that we have i’ the wind

Tokens and letters which she did re-send,

And this is all I have done. She’s a fair creature;

Will you go see her?

SECOND LORD.

With all my heart, my lord.

[\_Exeunt.\_]

SCENE VII. Florence. A room in the Widow’s house.

Enter Helena and Widow.

HELENA.

If you misdoubt me that I am not she,

I know not how I shall assure you further,

But I shall lose the grounds I work upon.

WIDOW.

Though my estate be fall’n, I was well born,

Nothing acquainted with these businesses,

And would not put my reputation now

In any staining act.

HELENA.

Nor would I wish you.

First give me trust, the count he is my husband,

And what to your sworn counsel I have spoken

Is so from word to word; and then you cannot,

By the good aid that I of you shall borrow,

Err in bestowing it.

WIDOW.

I should believe you,

For you have show’d me that which well approves

Y’are great in fortune.

HELENA.

Take this purse of gold,

And let me buy your friendly help thus far,

Which I will over-pay, and pay again

When I have found it. The count he woos your daughter

Lays down his wanton siege before her beauty,

Resolv’d to carry her; let her in fine consent,

As we’ll direct her how ’tis best to bear it.

Now his important blood will naught deny

That she’ll demand; a ring the county wears,

That downward hath succeeded in his house

From son to son, some four or five descents

Since the first father wore it. This ring he holds

In most rich choice; yet, in his idle fire,

To buy his will, it would not seem too dear,

Howe’er repented after.

WIDOW.

Now I see

The bottom of your purpose.

HELENA.

You see it lawful then; it is no more

But that your daughter, ere she seems as won,

Desires this ring; appoints him an encounter;

In fine, delivers me to fill the time,

Herself most chastely absent. After,

To marry her, I’ll add three thousand crowns

To what is pass’d already.

WIDOW.

I have yielded.

Instruct my daughter how she shall persever,

That time and place with this deceit so lawful

May prove coherent. Every night he comes

With musics of all sorts, and songs compos’d

To her unworthiness: it nothing steads us

To chide him from our eaves; for he persists

As if his life lay on ’t.

HELENA.

Why then tonight

Let us assay our plot; which, if it speed,

Is wicked meaning in a lawful deed,

And lawful meaning in a lawful act,

Where both not sin, and yet a sinful fact.

But let’s about it.

[\_Exeunt.\_]

ACT IV.

SCENE I. Without the Florentine camp.

Enter first Lord with five or six Soldiers in ambush.

FIRST LORD.

He can come no other way but by this hedge-corner. When you sally upon

him, speak what terrible language you will; though you understand it

not yourselves, no matter; for we must not seem to understand him,

unless someone among us, whom we must produce for an interpreter.

FIRST SOLDIER.

Good captain, let me be th’ interpreter.

FIRST LORD.

Art not acquainted with him? Knows he not thy voice?

FIRST SOLDIER.

No sir, I warrant you.

FIRST LORD.

But what linsey-woolsey has thou to speak to us again?

FIRST SOLDIER.

E’en such as you speak to me.

FIRST LORD.

He must think us some band of strangers i’ the adversary’s

entertainment. Now he hath a smack of all neighbouring languages,

therefore we must every one be a man of his own fancy; not to know what

we speak one to another, so we seem to know, is to know straight our

purpose: choughs’ language, gabble enough, and good enough. As for you,

interpreter, you must seem very politic. But couch, ho! Here he comes;

to beguile two hours in a sleep, and then to return and swear the lies

he forges.

Enter Parolles.

PAROLLES.

Ten o’clock. Within these three hours ’twill be time enough to go home.

What shall I say I have done? It must be a very plausive invention that

carries it. They begin to smoke me, and disgraces have of late knock’d

too often at my door. I find my tongue is too foolhardy, but my heart

hath the fear of Mars before it, and of his creatures, not daring the

reports of my tongue.

FIRST LORD.

[\_Aside.\_] This is the first truth that e’er thine own tongue was

guilty of.

PAROLLES.

What the devil should move me to undertake the recovery of this drum,

being not ignorant of the impossibility, and knowing I had no such

purpose? I must give myself some hurts, and say I got them in exploit;

yet slight ones will not carry it. They will say “Came you off with so

little?” and great ones I dare not give. Wherefore, what’s the

instance? Tongue, I must put you into a butter-woman’s mouth, and buy

myself another of Bajazet’s mule, if you prattle me into these perils.

FIRST LORD.

[\_Aside.\_] Is it possible he should know what he is, and be that he is?

PAROLLES.

I would the cutting of my garments would serve the turn, or the

breaking of my Spanish sword.

FIRST LORD.

[\_Aside.\_] We cannot afford you so.

PAROLLES.

Or the baring of my beard, and to say it was in stratagem.

FIRST LORD.

[\_Aside.\_] ’Twould not do.

PAROLLES.

Or to drown my clothes, and say I was stripped.

FIRST LORD.

[\_Aside.\_] Hardly serve.

PAROLLES.

Though I swore I leap’d from the window of the citadel,—

FIRST LORD.

[\_Aside.\_] How deep?

PAROLLES.

Thirty fathom.

FIRST LORD.

[\_Aside.\_] Three great oaths would scarce make that be believed.

PAROLLES.

I would I had any drum of the enemy’s; I would swear I recover’d it.

FIRST LORD.

[\_Aside.\_] You shall hear one anon.

PAROLLES.

A drum now of the enemy’s!

[\_Alarum within.\_]

FIRST LORD.

\_Throca movousus, cargo, cargo, cargo.\_

ALL.

\_Cargo, cargo, cargo, villianda par corbo, cargo.\_

[\_They seize and blindfold him.\_]

PAROLLES.

O, ransom, ransom! Do not hide mine eyes.

FIRST SOLDIER.

\_Boskos thromuldo boskos.\_

PAROLLES.

I know you are the Muskos’ regiment,

And I shall lose my life for want of language.

If there be here German, or Dane, Low Dutch,

Italian, or French, let him speak to me,

I’ll discover that which shall undo the Florentine.

FIRST SOLDIER.

\_Boskos vauvado.\_ I understand thee, and can speak thy tongue.

\_Kerelybonto.\_ Sir, Betake thee to thy faith, for seventeen poniards

are at thy bosom.

PAROLLES.

O!

FIRST SOLDIER.

O, pray, pray, pray!

\_Manka revania dulche.\_

FIRST LORD.

\_Oscorbidulchos volivorco.\_

FIRST SOLDIER.

The General is content to spare thee yet;

And, hoodwink’d as thou art, will lead thee on

To gather from thee. Haply thou mayst inform

Something to save thy life.

PAROLLES.

O, let me live,

And all the secrets of our camp I’ll show,

Their force, their purposes; nay, I’ll speak that

Which you will wonder at.

FIRST SOLDIER.

But wilt thou faithfully?

PAROLLES.

If I do not, damn me.

FIRST SOLDIER.

\_Acordo linta.\_

Come on; thou art granted space.

[\_Exit, with Parolles guarded.\_]

A short alarum within.

FIRST LORD.

Go tell the Count Rossillon and my brother

We have caught the woodcock, and will keep him muffled

Till we do hear from them.

SECOND SOLDIER.

Captain, I will.

FIRST LORD.

’A will betray us all unto ourselves;

Inform on that.

SECOND SOLDIER.

So I will, sir.

FIRST LORD.

Till then I’ll keep him dark, and safely lock’d.

[\_Exeunt.\_]

SCENE II. Florence. A room in the Widow’s house.

Enter Bertram and Diana.

BERTRAM.

They told me that your name was Fontybell.

DIANA.

No, my good lord, Diana.

BERTRAM.

Titled goddess;

And worth it, with addition! But, fair soul,

In your fine frame hath love no quality?

If the quick fire of youth light not your mind,

You are no maiden but a monument;

When you are dead, you should be such a one

As you are now; for you are cold and stern,

And now you should be as your mother was

When your sweet self was got.

DIANA.

She then was honest.

BERTRAM.

So should you be.

DIANA.

No.

My mother did but duty; such, my lord,

As you owe to your wife.

BERTRAM.

No more a’ that!

I pr’ythee do not strive against my vows;

I was compell’d to her; but I love thee

By love’s own sweet constraint, and will for ever

Do thee all rights of service.

DIANA.

Ay, so you serve us

Till we serve you; but when you have our roses,

You barely leave our thorns to prick ourselves,

And mock us with our bareness.

BERTRAM.

How have I sworn?

DIANA.

’Tis not the many oaths that makes the truth,

But the plain single vow that is vow’d true.

What is not holy, that we swear not by,

But take the highest to witness: then, pray you, tell me,

If I should swear by Jove’s great attributes

I lov’d you dearly, would you believe my oaths

When I did love you ill? This has no holding,

To swear by him whom I protest to love

That I will work against him. Therefore your oaths

Are words and poor conditions; but unseal’d,—

At least in my opinion.

BERTRAM.

Change it, change it.

Be not so holy-cruel. Love is holy;

And my integrity ne’er knew the crafts

That you do charge men with. Stand no more off,

But give thyself unto my sick desires,

Who then recovers. Say thou art mine, and ever

My love as it begins shall so persever.

DIANA.

I see that men make hopes in such a case,

That we’ll forsake ourselves. Give me that ring.

BERTRAM.

I’ll lend it thee, my dear, but have no power

To give it from me.

DIANA.

Will you not, my lord?

BERTRAM.

It is an honour ’longing to our house,

Bequeathed down from many ancestors,

Which were the greatest obloquy i’ the world

In me to lose.

DIANA.

Mine honour’s such a ring;

My chastity’s the jewel of our house,

Bequeathed down from many ancestors,

Which were the greatest obloquy i’ the world

In me to lose. Thus your own proper wisdom

Brings in the champion honour on my part

Against your vain assault.

BERTRAM.

Here, take my ring;

My house, mine honour, yea, my life be thine,

And I’ll be bid by thee.

DIANA.

When midnight comes, knock at my chamber window;

I’ll order take my mother shall not hear.

Now will I charge you in the band of truth,

When you have conquer’d my yet maiden-bed,

Remain there but an hour, nor speak to me.

My reasons are most strong; and you shall know them

When back again this ring shall be deliver’d;

And on your finger in the night, I’ll put

Another ring, that what in time proceeds

May token to the future our past deeds.

Adieu till then; then fail not. You have won

A wife of me, though there my hope be done.

BERTRAM.

A heaven on earth I have won by wooing thee.

[\_Exit.\_]

DIANA.

For which live long to thank both heaven and me!

You may so in the end.

My mother told me just how he would woo,

As if she sat in’s heart. She says all men

Have the like oaths. He had sworn to marry me

When his wife’s dead; therefore I’ll lie with him

When I am buried. Since Frenchmen are so braid,

Marry that will, I live and die a maid.

Only, in this disguise, I think’t no sin

To cozen him that would unjustly win.

[\_Exit.\_]

SCENE III. The Florentine camp.

Enter the two French Lords and two or three Soldiers.

FIRST LORD.

You have not given him his mother’s letter?

SECOND LORD.

I have deliv’red it an hour since; there is something in’t that stings

his nature; for on the reading it, he chang’d almost into another man.

FIRST LORD.

He has much worthy blame laid upon him for shaking off so good a wife

and so sweet a lady.

SECOND LORD.

Especially he hath incurred the everlasting displeasure of the king,

who had even tun’d his bounty to sing happiness to him. I will tell you

a thing, but you shall let it dwell darkly with you.

FIRST LORD.

When you have spoken it, ’tis dead, and I am the grave of it.

SECOND LORD.

He hath perverted a young gentlewoman here in Florence, of a most

chaste renown, and this night he fleshes his will in the spoil of her

honour; he hath given her his monumental ring, and thinks himself made

in the unchaste composition.

FIRST LORD.

Now, God delay our rebellion! As we are ourselves, what things are we!

SECOND LORD.

Merely our own traitors. And as in the common course of all treasons,

we still see them reveal themselves till they attain to their abhorr’d

ends; so he that in this action contrives against his own nobility, in

his proper stream, o’erflows himself.

FIRST LORD.

Is it not meant damnable in us to be trumpeters of our unlawful

intents? We shall not then have his company tonight?

SECOND LORD.

Not till after midnight; for he is dieted to his hour.

FIRST LORD.

That approaches apace. I would gladly have him see his company

anatomized, that he might take a measure of his own judgments, wherein

so curiously he had set this counterfeit.

SECOND LORD.

We will not meddle with him till he come; for his presence must be the

whip of the other.

FIRST LORD.

In the meantime, what hear you of these wars?

SECOND LORD.

I hear there is an overture of peace.

FIRST LORD.

Nay, I assure you, a peace concluded.

SECOND LORD.

What will Count Rossillon do then? Will he travel higher, or return

again into France?

FIRST LORD.

I perceive by this demand, you are not altogether of his council.

SECOND LORD.

Let it be forbid, sir! So should I be a great deal of his act.

FIRST LORD.

Sir, his wife some two months since fled from his house. Her pretence

is a pilgrimage to Saint Jaques le Grand; which holy undertaking with

most austere sanctimony she accomplished; and there residing, the

tenderness of her nature became as a prey to her grief; in fine, made a

groan of her last breath, and now she sings in heaven.

SECOND LORD.

How is this justified?

FIRST LORD.

The stronger part of it by her own letters, which makes her story true,

even to the point of her death. Her death itself, which could not be

her office to say is come, was faithfully confirm’d by the rector of

the place.

SECOND LORD.

Hath the count all this intelligence?

FIRST LORD.

Ay, and the particular confirmations, point from point, to the full

arming of the verity.

SECOND LORD.

I am heartily sorry that he’ll be glad of this.

FIRST LORD.

How mightily sometimes we make us comforts of our losses!

SECOND LORD.

And how mightily some other times we drown our gain in tears! The great

dignity that his valour hath here acquir’d for him shall at home be

encountered with a shame as ample.

FIRST LORD.

The web of our life is of a mingled yarn, good and ill together; our

virtues would be proud if our faults whipped them not; and our crimes

would despair if they were not cherish’d by our virtues.

Enter a Messenger.

How now? Where’s your master?

MESSENGER.

He met the duke in the street, sir; of whom he hath taken a solemn

leave: his lordship will next morning for France. The duke hath offered

him letters of commendations to the king.

SECOND LORD.

They shall be no more than needful there, if they were more than they

can commend.

Enter Bertram.

FIRST LORD.

They cannot be too sweet for the king’s tartness. Here’s his lordship

now. How now, my lord, is’t not after midnight?

BERTRAM.

I have tonight despatch’d sixteen businesses, a month’s length apiece;

by an abstract of success: I have congied with the duke, done my adieu

with his nearest; buried a wife, mourn’d for her, writ to my lady

mother I am returning, entertained my convoy, and between these main

parcels of despatch effected many nicer needs: the last was the

greatest, but that I have not ended yet.

SECOND LORD.

If the business be of any difficulty and this morning your departure

hence, it requires haste of your lordship.

BERTRAM.

I mean the business is not ended, as fearing to hear of it hereafter.

But shall we have this dialogue between the Fool and the Soldier? Come,

bring forth this counterfeit module has deceiv’d me like a

double-meaning prophesier.

SECOND LORD.

Bring him forth.

[\_Exeunt Soldiers.\_]

Has sat i’ the stocks all night, poor gallant knave.

BERTRAM.

No matter; his heels have deserv’d it, in usurping his spurs so long.

How does he carry himself?

FIRST LORD.

I have told your lordship already; the stocks carry him. But to answer

you as you would be understood: he weeps like a wench that had shed her

milk; he hath confessed himself to Morgan, whom he supposes to be a

friar, from the time of his remembrance to this very instant disaster

of his setting i’ the stocks. And what think you he hath confessed?

BERTRAM.

Nothing of me, has he?

SECOND LORD.

His confession is taken, and it shall be read to his face; if your

lordship be in’t, as I believe you are, you must have the patience to

hear it.

Enter Soldiers with Parolles.

BERTRAM.

A plague upon him! muffled! he can say nothing of me; hush, hush!

FIRST LORD.

Hoodman comes! \_Portotartarossa.\_

FIRST SOLDIER.

He calls for the tortures. What will you say without ’em?

PAROLLES.

I will confess what I know without constraint. If ye pinch me like a

pasty I can say no more.

FIRST SOLDIER.

\_Bosko chimurcho.\_

FIRST LORD.

\_Boblibindo chicurmurco.\_

FIRST SOLDIER.

You are a merciful general. Our general bids you answer to what I shall

ask you out of a note.

PAROLLES.

And truly, as I hope to live.

FIRST SOLDIER.

‘First demand of him how many horse the duke is strong.’ What say you

to that?

PAROLLES.

Five or six thousand; but very weak and unserviceable: the troops are

all scattered, and the commanders very poor rogues, upon my reputation

and credit, and as I hope to live.

FIRST SOLDIER.

Shall I set down your answer so?

PAROLLES.

Do. I’ll take the sacrament on ’t, how and which way you will.

BERTRAM.

All’s one to him. What a past-saving slave is this!

FIRST LORD.

You are deceived, my lord; this is Monsieur Parolles, the gallant

militarist (that was his own phrase), that had the whole theoric of war

in the knot of his scarf, and the practice in the chape of his dagger.

SECOND LORD.

I will never trust a man again for keeping his sword clean, nor believe

he can have everything in him by wearing his apparel neatly.

FIRST SOLDIER.

Well, that’s set down.

PAROLLES.

‘Five or six thousand horse’ I said—I will say true—or thereabouts, set

down,—for I’ll speak truth.

FIRST LORD.

He’s very near the truth in this.

BERTRAM.

But I con him no thanks for’t in the nature he delivers it.

PAROLLES.

Poor rogues, I pray you say.

FIRST SOLDIER.

Well, that’s set down.

PAROLLES.

I humbly thank you, sir; a truth’s a truth, the rogues are marvellous

poor.

FIRST SOLDIER.

‘Demand of him of what strength they are a-foot.’ What say you to that?

PAROLLES.

By my troth, sir, if I were to live this present hour, I will tell

true. Let me see: Spurio, a hundred and fifty, Sebastian, so many;

Corambus, so many; Jaques, so many; Guiltian, Cosmo, Lodowick, and

Gratii, two hundred fifty each; mine own company, Chitopher, Vaumond,

Bentii, two hundred fifty each: so that the muster-file, rotten and

sound, upon my life, amounts not to fifteen thousand poll; half of the

which dare not shake the snow from off their cassocks lest they shake

themselves to pieces.

BERTRAM.

What shall be done to him?

FIRST LORD.

Nothing, but let him have thanks. Demand of him my condition, and what

credit I have with the duke.

FIRST SOLDIER.

Well, that’s set down. ‘You shall demand of him whether one Captain

Dumaine be i’ the camp, a Frenchman; what his reputation is with the

duke, what his valour, honesty and expertness in wars; or whether he

thinks it were not possible with well-weighing sums of gold to corrupt

him to a revolt.’ What say you to this? What do you know of it?

PAROLLES.

I beseech you, let me answer to the particular of the inter’gatories.

Demand them singly.

FIRST SOLDIER.

Do you know this Captain Dumaine?

PAROLLES.

I know him: he was a botcher’s ’prentice in Paris, from whence he was

whipped for getting the shrieve’s fool with child, a dumb innocent that

could not say him nay.

[\_First Lord lifts up his hand in anger.\_]

BERTRAM.

Nay, by your leave, hold your hands; though I know his brains are

forfeit to the next tile that falls.

FIRST SOLDIER.

Well, is this captain in the Duke of Florence’s camp?

PAROLLES.

Upon my knowledge, he is, and lousy.

FIRST LORD.

Nay, look not so upon me; we shall hear of your lordship anon.

FIRST SOLDIER.

What is his reputation with the duke?

PAROLLES.

The duke knows him for no other but a poor officer of mine, and writ to

me this other day to turn him out o’ the band. I think I have his

letter in my pocket.

FIRST SOLDIER.

Marry, we’ll search.

PAROLLES.

In good sadness, I do not know; either it is there or it is upon a

file, with the duke’s other letters, in my tent.

FIRST SOLDIER.

Here ’tis; here’s a paper; shall I read it to you?

PAROLLES.

I do not know if it be it or no.

BERTRAM.

Our interpreter does it well.

FIRST LORD.

Excellently.

FIRST SOLDIER.

[\_Reads.\_] \_Dian, the Count’s a fool, and full of gold.\_

PAROLLES.

That is not the duke’s letter, sir; that is an advertisement to a

proper maid in Florence, one Diana, to take heed of the allurement of

one Count Rossillon, a foolish idle boy, but for all that very ruttish.

I pray you, sir, put it up again.

FIRST SOLDIER.

Nay, I’ll read it first by your favour.

PAROLLES.

My meaning in’t, I protest, was very honest in the behalf of the maid;

for I knew the young count to be a dangerous and lascivious boy, who is

a whale to virginity, and devours up all the fry it finds.

BERTRAM.

Damnable both sides rogue!

FIRST SOLDIER.

[\_Reads.\_]

\_When he swears oaths, bid him drop gold, and take it;

After he scores, he never pays the score.

Half won is match well made; match, and well make it;

He ne’er pays after-debts, take it before.

And say a soldier, ‘Dian,’ told thee this:

Men are to mell with, boys are not to kiss;

For count of this, the count’s a fool, I know it,

Who pays before, but not when he does owe it.

Thine, as he vow’d to thee in thine ear,\_

PAROLLES.

BERTRAM.

He shall be whipped through the army with this rhyme in’s forehead.

SECOND LORD.

This is your devoted friend, sir, the manifold linguist, and the

armipotent soldier.

BERTRAM.

I could endure anything before but a cat, and now he’s a cat to me.

FIRST SOLDIER.

I perceive, sir, by our general’s looks we shall be fain to hang you.

PAROLLES.

My life, sir, in any case. Not that I am afraid to die, but that, my

offences being many, I would repent out the remainder of nature. Let me

live, sir, in a dungeon, i’ the stocks, or anywhere, so I may live.

FIRST SOLDIER.

We’ll see what may be done, so you confess freely. Therefore, once more

to this Captain Dumaine: you have answer’d to his reputation with the

duke, and to his valour. What is his honesty?

PAROLLES.

He will steal, sir, an egg out of a cloister: for rapes and ravishments

he parallels Nessus. He professes not keeping of oaths; in breaking

them he is stronger than Hercules. He will lie, sir, with such

volubility that you would think truth were a fool: drunkenness is his

best virtue, for he will be swine-drunk, and in his sleep he does

little harm, save to his bedclothes about him; but they know his

conditions and lay him in straw. I have but little more to say, sir, of

his honesty; he has everything that an honest man should not have; what

an honest man should have, he has nothing.

FIRST LORD.

I begin to love him for this.

BERTRAM.

For this description of thine honesty? A pox upon him for me, he’s more

and more a cat.

FIRST SOLDIER.

What say you to his expertness in war?

PAROLLES.

Faith, sir, has led the drum before the English tragedians,—to belie

him I will not,—and more of his soldiership I know not, except in that

country he had the honour to be the officer at a place there called

Mile-end, to instruct for the doubling of files. I would do the man

what honour I can, but of this I am not certain.

FIRST LORD.

He hath out-villain’d villainy so far that the rarity redeems him.

BERTRAM.

A pox on him! He’s a cat still.

FIRST SOLDIER.

His qualities being at this poor price, I need not to ask you if gold

will corrupt him to revolt.

PAROLLES.

Sir, for a quart d’ecu he will sell the fee-simple of his salvation,

the inheritance of it, and cut the entail from all remainders, and a

perpetual succession for it perpetually.

FIRST SOLDIER.

What’s his brother, the other Captain Dumaine?

SECOND LORD.

Why does he ask him of me?

FIRST SOLDIER.

What’s he?

PAROLLES.

E’en a crow o’ the same nest; not altogether so great as the first in

goodness, but greater a great deal in evil. He excels his brother for a

coward, yet his brother is reputed one of the best that is. In a

retreat he outruns any lackey; marry, in coming on he has the cramp.

FIRST SOLDIER.

If your life be saved, will you undertake to betray the Florentine?

PAROLLES.

Ay, and the captain of his horse, Count Rossillon.

FIRST SOLDIER.

I’ll whisper with the general, and know his pleasure.

PAROLLES.

[\_Aside.\_] I’ll no more drumming; a plague of all drums! Only to seem

to deserve well, and to beguile the supposition of that lascivious

young boy the count, have I run into this danger: yet who would have

suspected an ambush where I was taken?

FIRST SOLDIER.

There is no remedy, sir, but you must die. The general says you that

have so traitorously discovered the secrets of your army, and made such

pestiferous reports of men very nobly held, can serve the world for no

honest use; therefore you must die. Come, headsman, off with his head.

PAROLLES.

O Lord! sir, let me live, or let me see my death.

FIRST SOLDIER.

That shall you, and take your leave of all your friends.

[\_Unmuffling him.\_]

So, look about you; know you any here?

BERTRAM.

Good morrow, noble captain.

SECOND LORD.

God bless you, Captain Parolles.

FIRST LORD.

God save you, noble captain.

SECOND LORD.

Captain, what greeting will you to my Lord Lafew? I am for France.

FIRST LORD.

Good Captain, will you give me a copy of the sonnet you writ to Diana

in behalf of the Count Rossillon? And I were not a very coward I’d

compel it of you; but fare you well.

[\_Exeunt Bertram, Lords &c.\_]

FIRST SOLDIER.

You are undone, captain: all but your scarf; that has a knot on’t yet.

PAROLLES.

Who cannot be crushed with a plot?

FIRST SOLDIER.

If you could find out a country where but women were that had received

so much shame, you might begin an impudent nation. Fare ye well, sir. I

am for France too; we shall speak of you there.

[\_Exeunt.\_]

PAROLLES.

Yet am I thankful. If my heart were great

’Twould burst at this. Captain I’ll be no more,

But I will eat, and drink, and sleep as soft

As captain shall. Simply the thing I am

Shall make me live. Who knows himself a braggart,

Let him fear this; for it will come to pass

That every braggart shall be found an ass.

Rust, sword; cool, blushes; and, Parolles live

Safest in shame; being fool’d, by foolery thrive.

There’s place and means for every man alive.

I’ll after them.

[\_Exit.\_]

SCENE IV. Florence. A room in the Widow’s house.

Enter Helena, Widow and Diana.

HELENA.

That you may well perceive I have not wrong’d you

One of the greatest in the Christian world

Shall be my surety; fore whose throne ’tis needful,

Ere I can perfect mine intents, to kneel.

Time was I did him a desired office,

Dear almost as his life; which gratitude

Through flinty Tartar’s bosom would peep forth,

And answer thanks. I duly am inform’d

His grace is at Marseilles; to which place

We have convenient convoy. You must know

I am supposed dead. The army breaking,

My husband hies him home, where, heaven aiding,

And by the leave of my good lord the king,

We’ll be before our welcome.

WIDOW.

Gentle madam,

You never had a servant to whose trust

Your business was more welcome.

HELENA.

Nor you, mistress,

Ever a friend whose thoughts more truly labour

To recompense your love. Doubt not but heaven

Hath brought me up to be your daughter’s dower,

As it hath fated her to be my motive

And helper to a husband. But, O strange men!

That can such sweet use make of what they hate,

When saucy trusting of the cozen’d thoughts

Defiles the pitchy night; so lust doth play

With what it loathes, for that which is away.

But more of this hereafter. You, Diana,

Under my poor instructions yet must suffer

Something in my behalf.

DIANA.

Let death and honesty

Go with your impositions, I am yours

Upon your will to suffer.

HELENA.

Yet, I pray you;

But with the word the time will bring on summer,

When briers shall have leaves as well as thorns,

And be as sweet as sharp. We must away;

Our waggon is prepar’d, and time revives us.

All’s well that ends well; still the fine’s the crown.

Whate’er the course, the end is the renown.

[\_Exeunt.\_]

SCENE V. Rossillon. A room in the Countess’s palace.

Enter Clown, Countess and Lafew.

LAFEW.

No, no, no, your son was misled with a snipt-taffeta fellow there,

whose villanous saffron would have made all the unbak’d and doughy

youth of a nation in his colour. Your daughter-in-law had been alive at

this hour, and your son here at home, more advanc’d by the king than by

that red-tail’d humble-bee I speak of.

COUNTESS.

I would I had not known him; it was the death of the most virtuous

gentlewoman that ever nature had praise for creating. If she had

partaken of my flesh and cost me the dearest groans of a mother, I

could not have owed her a more rooted love.

LAFEW.

’Twas a good lady, ’twas a good lady. We may pick a thousand salads ere

we light on such another herb.

CLOWN.

Indeed, sir, she was the sweet marjoram of the salad, or, rather, the

herb of grace.

LAFEW.

They are not herbs, you knave; they are nose-herbs.

CLOWN.

I am no great Nebuchadnezzar, sir; I have not much skill in grass.

LAFEW.

Whether dost thou profess thyself,—a knave or a fool?

CLOWN.

A fool, sir, at a woman’s service, and a knave at a man’s.

LAFEW.

Your distinction?

CLOWN.

I would cozen the man of his wife, and do his service.

LAFEW.

So you were a knave at his service indeed.

CLOWN.

And I would give his wife my bauble, sir, to do her service.

LAFEW.

I will subscribe for thee; thou art both knave and fool.

CLOWN.

At your service.

LAFEW.

No, no, no.

CLOWN.

Why, sir, if I cannot serve you, I can serve as great a prince as you

are.

LAFEW.

Who’s that? a Frenchman?

CLOWN.

Faith, sir, ’a has an English name; but his phisnomy is more hotter in

France than there.

LAFEW.

What prince is that?

CLOWN.

The black prince, sir; alias the prince of darkness; alias the devil.

LAFEW.

Hold thee, there’s my purse. I give thee not this to suggest thee from

thy master thou talk’st of; serve him still.

CLOWN.

I am a woodland fellow, sir, that always loved a great fire, and the

master I speak of ever keeps a good fire. But sure he is the prince of

the world; let his nobility remain in’s court. I am for the house with

the narrow gate, which I take to be too little for pomp to enter: some

that humble themselves may, but the many will be too chill and tender,

and they’ll be for the flow’ry way that leads to the broad gate and the

great fire.

LAFEW.

Go thy ways, I begin to be a-weary of thee; and I tell thee so before,

because I would not fall out with thee. Go thy ways; let my horses be

well look’d to, without any tricks.

CLOWN.

If I put any tricks upon ’em, sir, they shall be jades’ tricks, which

are their own right by the law of nature.

[\_Exit.\_]

LAFEW.

A shrewd knave, and an unhappy.

COUNTESS.

So he is. My lord that’s gone made himself much sport out of him; by

his authority he remains here, which he thinks is a patent for his

sauciness; and indeed he has no pace, but runs where he will.

LAFEW.

I like him well; ’tis not amiss. And I was about to tell you, since I

heard of the good lady’s death, and that my lord your son was upon his

return home, I moved the king my master to speak in the behalf of my

daughter; which, in the minority of them both, his majesty out of a

self-gracious remembrance did first propose. His highness hath promis’d

me to do it; and, to stop up the displeasure he hath conceived against

your son, there is no fitter matter. How does your ladyship like it?

COUNTESS.

With very much content, my lord, and I wish it happily effected.

LAFEW.

His highness comes post from Marseilles, of as able body as when he

number’d thirty; he will be here tomorrow, or I am deceived by him that

in such intelligence hath seldom fail’d.

COUNTESS.

It rejoices me that I hope I shall see him ere I die. I have letters

that my son will be here tonight. I shall beseech your lordship to

remain with me till they meet together.

LAFEW.

Madam, I was thinking with what manners I might safely be admitted.

COUNTESS.

You need but plead your honourable privilege.

LAFEW.

Lady, of that I have made a bold charter; but, I thank my God, it holds

yet.

Enter Clown.

CLOWN.

O madam, yonder’s my lord your son with a patch of velvet on’s face;

whether there be a scar under’t or no, the velvet knows; but ’tis a

goodly patch of velvet. His left cheek is a cheek of two pile and a

half, but his right cheek is worn bare.

LAFEW.

A scar nobly got, or a noble scar, is a good livery of honour; so

belike is that.

CLOWN.

But it is your carbonado’d face.

LAFEW.

Let us go see your son, I pray you. I long to talk with the young noble

soldier.

CLOWN.

Faith, there’s a dozen of ’em, with delicate fine hats, and most

courteous feathers, which bow the head and nod at every man.

[\_Exeunt.\_]

ACT V.

SCENE I. Marseilles. A street.

Enter Helena, Widow and Diana with two Attendants.

HELENA.

But this exceeding posting day and night

Must wear your spirits low. We cannot help it.

But since you have made the days and nights as one,

To wear your gentle limbs in my affairs,

Be bold you do so grow in my requital

As nothing can unroot you. In happy time;—

Enter a Gentleman.

This man may help me to his majesty’s ear,

If he would spend his power. God save you, sir.

GENTLEMAN.

And you.

HELENA.

Sir, I have seen you in the court of France.

GENTLEMAN.

I have been sometimes there.

HELENA.

I do presume, sir, that you are not fallen

From the report that goes upon your goodness;

And therefore, goaded with most sharp occasions,

Which lay nice manners by, I put you to

The use of your own virtues, for the which

I shall continue thankful.

GENTLEMAN.

What’s your will?

HELENA.

That it will please you

To give this poor petition to the king,

And aid me with that store of power you have

To come into his presence.

GENTLEMAN.

The king’s not here.

HELENA.

Not here, sir?

GENTLEMAN.

Not indeed.

He hence remov’d last night, and with more haste

Than is his use.

WIDOW.

Lord, how we lose our pains!

HELENA.

All’s well that ends well yet,

Though time seem so adverse and means unfit.

I do beseech you, whither is he gone?

GENTLEMAN.

Marry, as I take it, to Rossillon;

Whither I am going.

HELENA.

I do beseech you, sir,

Since you are like to see the king before me,

Commend the paper to his gracious hand,

Which I presume shall render you no blame,

But rather make you thank your pains for it.

I will come after you with what good speed

Our means will make us means.

GENTLEMAN.

This I’ll do for you.

HELENA.

And you shall find yourself to be well thank’d,

Whate’er falls more. We must to horse again.

Go, go, provide.

[\_Exeunt.\_]

SCENE II. Rossillon. The inner court of the Countess’s palace.

Enter Clown and Parolles.

PAROLLES.

Good Monsieur Lavache, give my Lord Lafew this letter; I have ere now,

sir, been better known to you, when I have held familiarity with

fresher clothes; but I am now, sir, muddied in Fortune’s mood, and

smell somewhat strong of her strong displeasure.

CLOWN.

Truly, Fortune’s displeasure is but sluttish, if it smell so strongly

as thou speak’st of. I will henceforth eat no fish of Fortune’s

buttering. Pr’ythee, allow the wind.

PAROLLES.

Nay, you need not to stop your nose, sir. I spake but by a metaphor.

CLOWN.

Indeed, sir, if your metaphor stink, I will stop my nose, or against

any man’s metaphor. Pr’ythee, get thee further.

PAROLLES.

Pray you, sir, deliver me this paper.

CLOWN.

Foh, pr’ythee stand away. A paper from Fortune’s close-stool to give to

a nobleman! Look here he comes himself.

Enter Lafew.

Here is a pur of Fortune’s, sir, or of Fortune’s cat, but not a

musk-cat, that has fallen into the unclean fishpond of her displeasure,

and as he says, is muddied withal. Pray you, sir, use the carp as you

may, for he looks like a poor, decayed, ingenious, foolish, rascally

knave. I do pity his distress in my similes of comfort, and leave him

to your lordship.

[\_Exit.\_]

PAROLLES.

My lord, I am a man whom Fortune hath cruelly scratch’d.

LAFEW.

And what would you have me to do? ’Tis too late to pare her nails now.

Wherein have you played the knave with Fortune that she should scratch

you, who of herself is a good lady, and would not have knaves thrive

long under her? There’s a quart d’ecu for you. Let the justices make

you and Fortune friends; I am for other business.

PAROLLES.

I beseech your honour to hear me one single word.

LAFEW.

You beg a single penny more. Come, you shall ha’t; save your word.

PAROLLES.

My name, my good lord, is Parolles.

LAFEW.

You beg more than word then. Cox my passion! Give me your hand. How

does your drum?

PAROLLES.

O my good lord, you were the first that found me.

LAFEW.

Was I, in sooth? And I was the first that lost thee.

PAROLLES.

It lies in you, my lord, to bring me in some grace, for you did bring

me out.

LAFEW.

Out upon thee, knave! dost thou put upon me at once both the office of

God and the devil? One brings the in grace, and the other brings thee

out.

[\_Trumpets sound.\_]

The king’s coming; I know by his trumpets. Sirrah, inquire further

after me. I had talk of you last night; though you are a fool and a

knave, you shall eat. Go to; follow.

PAROLLES.

I praise God for you.

[\_Exeunt.\_]

SCENE III. The same. A room in the Countess’s palace.

Flourish. Enter King, Countess, Lafew, Lords, Gentlemen, Guards &c.

KING.

We lost a jewel of her, and our esteem

Was made much poorer by it; but your son,

As mad in folly, lack’d the sense to know

Her estimation home.

COUNTESS.

’Tis past, my liege,

And I beseech your majesty to make it

Natural rebellion, done i’ the blaze of youth,

When oil and fire, too strong for reason’s force,

O’erbears it and burns on.

KING.

My honour’d lady,

I have forgiven and forgotten all,

Though my revenges were high bent upon him,

And watch’d the time to shoot.

LAFEW.

This I must say,—

But first, I beg my pardon,—the young lord

Did to his majesty, his mother, and his lady,

Offence of mighty note; but to himself

The greatest wrong of all. He lost a wife

Whose beauty did astonish the survey

Of richest eyes; whose words all ears took captive;

Whose dear perfection hearts that scorn’d to serve

Humbly call’d mistress.

KING.

Praising what is lost

Makes the remembrance dear. Well, call him hither;

We are reconcil’d, and the first view shall kill

All repetition. Let him not ask our pardon;

The nature of his great offence is dead,

And deeper than oblivion do we bury

Th’ incensing relics of it. Let him approach

A stranger, no offender; and inform him

So ’tis our will he should.

GENTLEMAN.

I shall, my liege.

[\_Exit Gentleman.\_]

KING.

What says he to your daughter? Have you spoke?

LAFEW.

All that he is hath reference to your highness.

KING.

Then shall we have a match. I have letters sent me

That sets him high in fame.

Enter Bertram.

LAFEW.

He looks well on ’t.

KING.

I am not a day of season,

For thou mayst see a sunshine and a hail

In me at once. But to the brightest beams

Distracted clouds give way; so stand thou forth;

The time is fair again.

BERTRAM.

My high-repented blames

Dear sovereign, pardon to me.

KING.

All is whole.

Not one word more of the consumed time.

Let’s take the instant by the forward top;

For we are old, and on our quick’st decrees

Th’inaudible and noiseless foot of time

Steals ere we can effect them. You remember

The daughter of this lord?

BERTRAM.

Admiringly, my liege. At first

I stuck my choice upon her, ere my heart

Durst make too bold herald of my tongue:

Where the impression of mine eye infixing,

Contempt his scornful perspective did lend me,

Which warp’d the line of every other favour,

Scorn’d a fair colour, or express’d it stolen,

Extended or contracted all proportions

To a most hideous object. Thence it came

That she whom all men prais’d, and whom myself,

Since I have lost, have lov’d, was in mine eye

The dust that did offend it.

KING.

Well excus’d:

That thou didst love her, strikes some scores away

From the great compt: but love that comes too late,

Like a remorseful pardon slowly carried,

To the great sender turns a sour offence,

Crying, That’s good that’s gone. Our rash faults

Make trivial price of serious things we have,

Not knowing them until we know their grave.

Oft our displeasures, to ourselves unjust,

Destroy our friends, and after weep their dust:

Our own love waking cries to see what’s done,

While shameful hate sleeps out the afternoon.

Be this sweet Helen’s knell, and now forget her.

Send forth your amorous token for fair Maudlin.

The main consents are had, and here we’ll stay

To see our widower’s second marriage-day.

COUNTESS.

Which better than the first, O dear heaven, bless!

Or, ere they meet, in me, O nature, cesse!

LAFEW.

Come on, my son, in whom my house’s name

Must be digested; give a favour from you,

To sparkle in the spirits of my daughter,

That she may quickly come.

[\_Bertram gives a ring to Lafew.\_]

By my old beard,

And ev’ry hair that’s on ’t, Helen that’s dead

Was a sweet creature: such a ring as this,

The last that e’er I took her leave at court,

I saw upon her finger.

BERTRAM.

Hers it was not.

KING.

Now, pray you, let me see it; for mine eye,

While I was speaking, oft was fasten’d to it.

This ring was mine; and when I gave it Helen

I bade her, if her fortunes ever stood

Necessitied to help, that by this token

I would relieve her. Had you that craft to ’reave her

Of what should stead her most?

BERTRAM.

My gracious sovereign,

Howe’er it pleases you to take it so,

The ring was never hers.

COUNTESS.

Son, on my life,

I have seen her wear it; and she reckon’d it

At her life’s rate.

LAFEW.

I am sure I saw her wear it.

BERTRAM.

You are deceiv’d, my lord; she never saw it.

In Florence was it from a casement thrown me,

Wrapp’d in a paper, which contain’d the name

Of her that threw it. Noble she was, and thought

I stood engag’d; but when I had subscrib’d

To mine own fortune, and inform’d her fully

I could not answer in that course of honour

As she had made the overture, she ceas’d,

In heavy satisfaction, and would never

Receive the ring again.

KING.

Plutus himself,

That knows the tinct and multiplying medicine,

Hath not in nature’s mystery more science

Than I have in this ring. ’Twas mine, ’twas Helen’s,

Whoever gave it you. Then if you know

That you are well acquainted with yourself,

Confess ’twas hers, and by what rough enforcement

You got it from her. She call’d the saints to surety

That she would never put it from her finger

Unless she gave it to yourself in bed,

Where you have never come, or sent it us

Upon her great disaster.

BERTRAM.

She never saw it.

KING.

Thou speak’st it falsely, as I love mine honour,

And mak’st conjectural fears to come into me

Which I would fain shut out. If it should prove

That thou art so inhuman,—’twill not prove so:

And yet I know not, thou didst hate her deadly.

And she is dead; which nothing but to close

Her eyes myself, could win me to believe

More than to see this ring. Take him away.

[\_Guards seize Bertram.\_]

My fore-past proofs, howe’er the matter fall,

Shall tax my fears of little vanity,

Having vainly fear’d too little. Away with him.

We’ll sift this matter further.

BERTRAM.

If you shall prove

This ring was ever hers, you shall as easy

Prove that I husbanded her bed in Florence,

Where she yet never was.

[\_Exit, guarded.\_]

KING.

I am wrapp’d in dismal thinkings.

Enter a Gentleman.

GENTLEMAN.

Gracious sovereign,

Whether I have been to blame or no, I know not:

Here’s a petition from a Florentine,

Who hath for four or five removes come short

To tender it herself. I undertook it,

Vanquish’d thereto by the fair grace and speech

Of the poor suppliant, who by this, I know,

Is here attending: her business looks in her

With an importing visage, and she told me

In a sweet verbal brief, it did concern

Your highness with herself.

KING.

[\_Reads.\_] \_Upon his many protestations to marry me when his wife was

dead, I blush to say it, he won me. Now is the Count Rossillon a

widower; his vows are forfeited to me, and my honour’s paid to him. He

stole from Florence, taking no leave, and I follow him to his country

for justice. Grant it me, O king, in you it best lies; otherwise a

seducer flourishes, and a poor maid is undone.\_

DIANA CAPILET.

LAFEW.

I will buy me a son-in-law in a fair, and toll for this. I’ll none of

him.

KING.

The heavens have thought well on thee, Lafew,

To bring forth this discovery. Seek these suitors.

Go speedily, and bring again the count.

[\_Exeunt Gentleman and some Attendants.\_]

I am afeard the life of Helen, lady,

Was foully snatch’d.

COUNTESS.

Now, justice on the doers!

Enter Bertram, guarded.

KING.

I wonder, sir, since wives are monsters to you,

And that you fly them as you swear them lordship,

Yet you desire to marry. What woman’s that?

Enter Widow and Diana.

DIANA.

I am, my lord, a wretched Florentine,

Derived from the ancient Capilet;

My suit, as I do understand, you know,

And therefore know how far I may be pitied.

WIDOW.

I am her mother, sir, whose age and honour

Both suffer under this complaint we bring,

And both shall cease, without your remedy.

KING.

Come hither, count; do you know these women?

BERTRAM.

My lord, I neither can nor will deny

But that I know them. Do they charge me further?

DIANA.

Why do you look so strange upon your wife?

BERTRAM.

She’s none of mine, my lord.

DIANA.

If you shall marry,

You give away this hand, and that is mine,

You give away heaven’s vows, and those are mine,

You give away myself, which is known mine;

For I by vow am so embodied yours

That she which marries you must marry me,

Either both or none.

LAFEW.

[\_To Bertram\_] Your reputation comes too short for my daughter; you are

no husband for her.

BERTRAM.

My lord, this is a fond and desperate creature

Whom sometime I have laugh’d with. Let your highness

Lay a more noble thought upon mine honour

Than for to think that I would sink it here.

KING.

Sir, for my thoughts, you have them ill to friend

Till your deeds gain them; fairer prove your honour

Than in my thought it lies!

DIANA.

Good my lord,

Ask him upon his oath, if he does think

He had not my virginity.

KING.

What say’st thou to her?

BERTRAM.

She’s impudent, my lord,

And was a common gamester to the camp.

DIANA.

He does me wrong, my lord; if I were so

He might have bought me at a common price.

Do not believe him. O, behold this ring,

Whose high respect and rich validity

Did lack a parallel; yet for all that

He gave it to a commoner o’ the camp,

If I be one.

COUNTESS.

He blushes, and ’tis it.

Of six preceding ancestors, that gem

Conferr’d by testament to th’ sequent issue,

Hath it been owed and worn. This is his wife;

That ring’s a thousand proofs.

KING.

Methought you said

You saw one here in court could witness it.

DIANA.

I did, my lord, but loath am to produce

So bad an instrument; his name’s Parolles.

LAFEW.

I saw the man today, if man he be.

KING.

Find him, and bring him hither.

[\_Exit an Attendant.\_]

BERTRAM.

What of him?

He’s quoted for a most perfidious slave,

With all the spots o’ the world tax’d and debauch’d:

Whose nature sickens but to speak a truth.

Am I or that or this for what he’ll utter,

That will speak anything?

KING.

She hath that ring of yours.

BERTRAM.

I think she has. Certain it is I lik’d her

And boarded her i’ the wanton way of youth.

She knew her distance, and did angle for me,

Madding my eagerness with her restraint,

As all impediments in fancy’s course

Are motives of more fancy; and in fine,

Her infinite cunning with her modern grace,

Subdu’d me to her rate; she got the ring,

And I had that which any inferior might

At market-price have bought.

DIANA.

I must be patient.

You that have turn’d off a first so noble wife

May justly diet me. I pray you yet,—

Since you lack virtue, I will lose a husband—

Send for your ring, I will return it home,

And give me mine again.

BERTRAM.

I have it not.

KING.

What ring was yours, I pray you?

DIANA.

Sir, much like

The same upon your finger.

KING.

Know you this ring? This ring was his of late.

DIANA.

And this was it I gave him, being abed.

KING.

The story then goes false you threw it him

Out of a casement.

DIANA.

I have spoke the truth.

Enter Attendant with Parolles.

BERTRAM.

My lord, I do confess the ring was hers.

KING.

You boggle shrewdly; every feather starts you.

Is this the man you speak of?

DIANA.

Ay, my lord.

KING.

Tell me, sirrah, but tell me true I charge you,

Not fearing the displeasure of your master,

Which on your just proceeding, I’ll keep off,—

By him and by this woman here what know you?

PAROLLES.

So please your majesty, my master hath been an honourable gentleman.

Tricks he hath had in him, which gentlemen have.

KING.

Come, come, to the purpose. Did he love this woman?

PAROLLES.

Faith, sir, he did love her; but how?

KING.

How, I pray you?

PAROLLES.

He did love her, sir, as a gentleman loves a woman.

KING.

How is that?

PAROLLES.

He lov’d her, sir, and lov’d her not.

KING.

As thou art a knave and no knave.

What an equivocal companion is this!

PAROLLES.

I am a poor man, and at your majesty’s command.

LAFEW.

He’s a good drum, my lord, but a naughty orator.

DIANA.

Do you know he promised me marriage?

PAROLLES.

Faith, I know more than I’ll speak.

KING.

But wilt thou not speak all thou know’st?

PAROLLES.

Yes, so please your majesty. I did go between them as I said; but more

than that, he loved her, for indeed he was mad for her, and talked of

Satan, and of Limbo, and of furies, and I know not what: yet I was in

that credit with them at that time that I knew of their going to bed;

and of other motions, as promising her marriage, and things which would

derive me ill will to speak of; therefore I will not speak what I know.

KING.

Thou hast spoken all already, unless thou canst say they are married;

but thou art too fine in thy evidence; therefore stand aside. This

ring, you say, was yours?

DIANA.

Ay, my good lord.

KING.

Where did you buy it? Or who gave it you?

DIANA.

It was not given me, nor I did not buy it.

KING.

Who lent it you?

DIANA.

It was not lent me neither.

KING.

Where did you find it then?

DIANA.

I found it not.

KING.

If it were yours by none of all these ways,

How could you give it him?

DIANA.

I never gave it him.

LAFEW.

This woman’s an easy glove, my lord; she goes off and on at pleasure.

KING.

This ring was mine, I gave it his first wife.

DIANA.

It might be yours or hers for ought I know.

KING.

Take her away, I do not like her now.

To prison with her. And away with him.

Unless thou tell’st me where thou hadst this ring,

Thou diest within this hour.

DIANA.

I’ll never tell you.

KING.

Take her away.

DIANA.

I’ll put in bail, my liege.

KING.

I think thee now some common customer.

DIANA.

By Jove, if ever I knew man, ’twas you.

KING.

Wherefore hast thou accus’d him all this while?

DIANA.

Because he’s guilty, and he is not guilty.

He knows I am no maid, and he’ll swear to’t:

I’ll swear I am a maid, and he knows not.

Great King, I am no strumpet, by my life;

I am either maid, or else this old man’s wife.

[\_Pointing to Lafew.\_]

KING.

She does abuse our ears; to prison with her.

DIANA.

Good mother, fetch my bail. Stay, royal sir;

[\_Exit Widow.\_]

The jeweller that owes the ring is sent for,

And he shall surety me. But for this lord

Who hath abus’d me as he knows himself,

Though yet he never harm’d me, here I quit him.

He knows himself my bed he hath defil’d;

And at that time he got his wife with child.

Dead though she be, she feels her young one kick;

So there’s my riddle: one that’s dead is quick,

And now behold the meaning.

Enter Widow with Helena.

KING.

Is there no exorcist

Beguiles the truer office of mine eyes?

Is’t real that I see?

HELENA.

No, my good lord;

’Tis but the shadow of a wife you see,

The name, and not the thing.

BERTRAM.

Both, both. O, pardon!

HELENA.

O, my good lord, when I was like this maid;

I found you wondrous kind. There is your ring,

And, look you, here’s your letter. This it says,

‘When from my finger you can get this ring,

And is by me with child, &c.’ This is done;

Will you be mine now you are doubly won?

BERTRAM.

If she, my liege, can make me know this clearly,

I’ll love her dearly, ever, ever dearly.

HELENA.

If it appear not plain, and prove untrue,

Deadly divorce step between me and you!

O my dear mother, do I see you living?

LAFEW.

Mine eyes smell onions; I shall weep anon.

[\_to Parolles\_] Good Tom Drum, lend me a handkercher.

So, I thank thee. Wait on me home, I’ll make sport with thee.

Let thy courtesies alone, they are scurvy ones.

KING.

Let us from point to point this story know,

To make the even truth in pleasure flow.

[\_To Diana.\_] If thou beest yet a fresh uncropped flower,

Choose thou thy husband, and I’ll pay thy dower;

For I can guess that by thy honest aid,

Thou kept’st a wife herself, thyself a maid.

Of that and all the progress more and less,

Resolvedly more leisure shall express.

All yet seems well, and if it end so meet,

The bitter past, more welcome is the sweet.

[\_Flourish.\_]

[EPILOGUE]

\_The king’s a beggar, now the play is done;

All is well ended if this suit be won,

That you express content; which we will pay

With strife to please you, day exceeding day.

Ours be your patience then, and yours our parts;

Your gentle hands lend us, and take our hearts.\_

[\_Exeunt omnes.\_]